

CONTENTS

List of Illustrations } ix

Acknowledgments } xiii

Introduction } 1

1 THE HISTORICISTS, 1860S–70S

Eduard von Todesco, Gustav von Epstein, and
Their Neo-Renaissance Palaces on the Ringstrasse } 21

2 THE SECESSIONISTS, 1897–1902

Ludwig Hevesi, Karl Wittgenstein and the Secession House,
and Friedrich Victor Spitzer's Music Salon } 57

3 THE MODERNISTS, 1902–7

Isidor Singer and Heinrich Kanner and the Telegraph Office
of *Die Zeit*, Fritz Waerndorfer's House for the Art Lover, the
Wiener Werkstätte and the Cabaret Fledermaus, and the
Richard Beer-Hofmann Villa } 115

4 THE AVANT-GARDISTS, 1908–11

Peter Altenberg's Portrait in the American Bar and
Leopold Goldman and the Goldman & Salatsch House } 167

Conclusion } 219

Notes } 231

Bibliography } 279

Index } 305

Color plates follow page 110