

4	INTRODUCTION
6-13	CHAPTER I  BEFORE THE GOLDEN ERA OF ARCHITECTURAL DÉCOR:  SCULPTURE AND PAINTING IN THE DECORATION OF PRAGUE BUILDINGS BETWEEN CLASSICISM AND ROMANTIC HISTORICISM
14-23	CHAPTER II  PERSONIFICATIONS AND DEITIES AS A PART OF DAILY LIFE:  THE RISE OF FIGURAL SCULPTURE IN PRAGUE AND ITS SUBURBS AFTER 1850
24-41	CHAPTER III  THE ARTISTIC WORLD OF LUXURIOUS RESIDENCES:  THE DECORATION OF THE PRIVATE PROPERTIES OF THE ENTREPRENEURIAL ELITE DURING THE NEO-RENAISSANCE
42-59	CHAPTER IV  SCULPTURE CHANGES THE FACE OF PRAGUE:  SCULPTURAL DÉCOR IN RESIDENTIAL ARCHITECTURE DURING THE LAST QUARTER OF THE NINETEENTH CENTURY
60-75	CHAPTER V  ART TO COVER SURFACES:  PAINTED DÉCOR IN PRAGUE'S NEO-RENAISSANCE RESIDENTIAL ARCHITECTURE
76-101	CHAPTER VI  MODERNISM IN A GALAXY OF HISTORICISMS:  THE ORNAMENTATION OF PRAGUE HOUSES FROM 1895 TO 1914
102-105	CATALOGUE OF WORKS
106	INDEX OF PERSONS
107	BIBLIOGRAPHY