

ROBERT SCHUMANN (1810–1856)

Sonata for Violin and Piano No. 2 in D minor, Op. 121 (1853) 31:59

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|---|------------------------------|-------|
| 1 | I. Ziemlich langsam. Lebhaft | 12:38 |
| 2 | II. Sehr lebhaft | 4:25 |
| 3 | III. Leise, einfach | 5:43 |
| 4 | IV. Bewegt | 9:01 |

CLARA SCHUMANN (1819–1896)

Three Romances for Violin and Piano, Op. 22 (1853) 10:08

- | | | |
|---|-------------------------------------|------|
| 5 | I. Andante molto | 3:10 |
| 6 | II. Allegretto. Mit zartem Vortrage | 2:52 |
| 7 | III. Leidenschaftlich schnell | 4:00 |

JOHANNES BRAHMS (1833–1897)

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| 8 | Scherzo in C minor for Violin and Piano (1853; WoO 2) | 5:18 |
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HANS PFITZNER (1869–1949)

Sonata for Violin and Piano in E minor, Op. 27 (1918) 28:45

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| 9 | I. Bewegt, mit Empfindung. Allegro espressivo | 13:03 |
| 10 | II. Sehr breit und ausdrucksvoll. Adagio, quasi fantasia | 7:39 |
| 11 | III. Äusserst schwungvoll und feurig | 7:57 |

František Novotný – violin

Igor Ardašev – piano

RADIO SERVIS

Český rozhlas

Recorded at the Czech Radio Studio No. 1, Prague,
in August 2019

Recording director Jiří Gemrot, sound engineer Filip Beneš

Mastered by Miroslav Mareš

Design Alena Nievaldová

Editor Vít Roubíček

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CR1059-2

Total time 76:29

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