

Contents

<i>List of Figures</i>	page vii
<i>Preface</i>	xiii
<i>Chronology</i>	xxiii
<i>List of Abbreviations</i>	xxvi
1 Jazz in Weimar and Nazi Germany, 1918–1945	I
Jazz in a Defeated Nation	4
Americanization and the Crisis of Culture	8
Cultural Identity and <i>Bildungsbürgertum</i>	12
National Socialism, War, and Defeat (1933–1945)	16
2 Jazz in the Soviet Zone, 1945–1949	27
“The Show Must Go On”: Rebuilding German Musical Life in Soviet Germany	28
African American Music in the Worker’s Revolution	40
The Politics of Race at the Berlin Philharmonic	45
Cold War in the Arts: Socialist Realism versus Cultural Freedom	49
German Jazz Is “Up to Date”	55
“Shades of Uncle Adolf” and <i>Air Lift Stomp</i>	66
3 Jazz in the Founding Years of the GDR, 1949–1961	75
Art for World Peace	80
<i>Hoten Verboten</i> : In Search of a National Dance Culture	91
Jazz: The People’s Music	106
The Truth about America	122
Berlin in Crisis: State Surveillance and the Building of the Wall	131
4 Jazz behind the Wall, 1961–1971	143
Jazz behind the Iron Curtain	147
The Jazz Resolution of the Central Committee	158
<i>Jazz und Lyrik</i> with “Josh”	164
“It’s a Wonderful World”: Louis Armstrong in the GDR	170
A Jazz Resurgence, 1965–1971	182

5	The Rise of New Jazz, 1971–1979	194
	Satchmo and the Black Panthers	197
	Bach and Coltrane: Free Jazz in the GDR	204
	The STASI at Woodstock	214
	Jazz as Diplomacy and <i>Jazz Now</i>	225
6	“A National Treasure”: Jazz Made in the GDR, 1980–1990	244
	The Leipzig Jazz Festival	247
	Jazz Nationalized: The Weimar Festival	253
	Gorbachev, Liberalization, and the Road to 1989	260
	A Coda for Jazz? The Fall of the Wall	266
	<i>Archival Sources</i>	280
	<i>Appendix</i>	287
	<i>Bibliography</i>	291
	<i>Index</i>	303