

Contents

Acknowledgments	xiii
Foreword	xv
Introduction: The Other Lemberg	1
Chapter One: Architecture, Public Space, and Politics Revisited	19
Vormärz to Fin de Siècle: Disorder, Cultural Politics, Beautification	21
Vormärz: <i>Verschönerungsplan</i> and Its Restrictions	
Neoabsolutism: Disorder and Representation	
Fin de Siècle: <i>Upiększenie</i> , Renaming, and Memorializing	
Imperial Loyalty and Nationalism: Convergence versus Divergence	37
Vormärz: Taming Polish Nationalism?	
Neoabsolutism to Autonomy: <i>Parteien</i> into Nations and the Survival of Habsburg Loyalty	
Public Space, Nationalism, Construction	43
The Official Concept of Public Space	
Public Representation and Segregated Socializing: Vormärz to Constitutionalism	
Chapter Two: Writing the City: Bureaucrats, Historians, Technicians, and Nationals	63
Bureaucrats and Reason: Franz Kratter, Joseph Rohrer, and the Polish Context	64
Vormärz, Architects: Ignac Chambrez between Vienna and Prague	73
Bureaucrats and Nationalism	76
Agenor Gołuchowski	
Edmund Mochnacki and Tadeusz Rutowski	
Poles: Historicism, Historians, and “Technicians”	83
Ruthenians: Russophiles, Ukrainians, and “Germanized Individuals”	93
Gentiles and Places of Filth and Stench	100
Fin de Siècle, Architects: Julian Zachariewicz and Artistic Civilizations	110

Chapter Three: Making the City: Institutions, Parks, Monuments	133
Institutions: <i>Vaterland</i> , Nation, and the Arts	134
<i>Ossolineum, vaterländisch-literarische Institut</i>	
Skarbek Theater, " <i>Der allgemein genüssende Wunsch</i> "	
The Ruthenian National Institute, One's Own Truth in One's Own House	
Town Hall, " <i>Edelstein im schönen Ringe</i> "	
Parks: From Places of Solitude into Memorialized Spaces	157
Kiliński Park and the Resistance of Political Power	
Memorializing Agenor Gołuchowski	
Monuments on the Street: Imperial Symbolism and Aspirations	
Unfulfilled	170
Failing with Tadeusz Kościuszko	
Chapter Four: Using the City: Commemorations, Restorations, Exhibitions	197
Dynastic Ceremonies, Imperial Pomp, and National Celebrations	198
The Spectacles of 1809	
<i>Król Kurkowy</i> and the Transformation of the Riflemen Confraternity	
The Lublin Union Mound in 1869, 1871, and 1874 and the Later Construction	
The City and the Ruthenians, 1905	
Nationalizing Restoration and Westernizing the Past	226
Vienna and the Honorary Curators	
Laymen, Technicians, and the Invention of Wawel's Past	
The City, the Municipal Archive, and the External Advisers	
Westernizing Medieval Churches: Julian Zachariewicz	
Polonizing the Armenian Cathedral	
<i>Landesausstellungen</i> : Technological and National Display	242
1877: The Exhibition of Agriculture and Industry and the Emergence of Technicians	
1894 and the Third Congress of Polish Technicians	
1910: Polish Art and Polish Technicians	
Conclusions	275
Abbreviations	305
Bibliography	307
Index	347