

Contents

Preface and Acknowledgements 7

Introduction COLLECTING AND EMPIRES.
AN HISTORICAL AND GLOBAL PERSPECTIVE
Maia Wellington Gahtan & Eva-Maria Troelenberg 10

Chapter One COLLECTION AND POWER IN THE NEAR EASTERN WORLD
Alain Schnapp 25

Chapter Two THE BIOPOLITICS OF COLLECTING:
EMPIRES OF MESOPOTAMIA
Zainab Bahrani 38

Chapter Three PRINCELY TREASURES AND IMPERIAL EXPANSION
IN WESTERN HAN CHINA SECOND/FIRST CENTURY BCE
Michèle Pirazzoli-t'Serstevens 50

Chapter Four COLLECTING LIKE CAESAR:
THE PORNOGRAPHY AND PAIDEIA OF AMASSING ARTEFACTS
IN AND AFTER THE ROMAN EMPIRE
Caroline Vout 68

Chapter Five THE MEXICA EMPIRE:
MEMORY, IDENTITY, AND COLLECTIONS
Enrique Florescano 86

Chapter Six FROM A CULTURE OF THE INTIMATE TO A CULTURE OF THE REMOTE:
LATIN EPIGRAMS IN PAPAL ROME AFTER 1527
Nadia Cannata & Maia Wellington Gahtan 102

Chapter Seven JAHANGIR'S HAZELNUT AND SHAH JAHAN'S CHINI KHANA:
THE COLLECTIONS OF THE MUGHAL EMPERORS
Ebba Koch 134

Chapter Eight GLOBAL ASPECTS OF HABSBURG IMPERIAL COLLECTING
Thomas DaCosta Kaufmann 162

Chapter Nine COLLECTING IN THE DUTCH COLONIAL EMPIRE,
SEVENTEENTH AND EIGHTEENTH CENTURIES
Michael North 182

| | |
|-------------------|--|
| Chapter Ten | THE MUSÉE NAPOLEON AS AN IMPERIAL LOUVRE <i>Dominique Poulot</i> 197 |
| Chapter Eleven | THE OBJECT FLOWS OF EMPIRE: CROSS-CULTURAL COLLECTING IN EARLY COLONIAL INDIA <i>Tapati Guha-Thakurta</i> 218 |
| Chapter Twelve | THE OTHER VICTORIA AND ALBERT MUSEUM: ITINERARIES OF EMPIRE AT THE SWISS COTTAGE MUSEUM, OSBORNE HOUSE <i>Ruth B. Phillips</i> 238 |
| Chapter Thirteen | THE (STILL)BIRTH OF THE OTTOMAN 'MUSEUM': A CRITICAL REASSESSMENT <i>Edhem Eldem</i> 258 |
| Chapter Fourteen | THE RUIN AND RESTORATION OF THE RUSSIAN ART EMPIRE <i>Katia Dianina</i> 286 |
| Chapter Fifteen | COLLECTING AND THE 'VISUAL EVIDENCE OF EVENTS': EXEMPLARY REFLECTIONS ON BERLIN BETWEEN THE IMPERIAL AND POST-IMPERIAL AGE <i>Eva-Maria Troelenberg</i> 302 |
| Chapter Sixteen | LOOTED ART, BOOTY ART, 'DEGENERATE ART': ASPECTS OF ART COLLECTING IN THE THIRD REICH <i>Christoph Zuschlag</i> 322 |
| Chapter Seventeen | THE (DE)COLONIZED OBJECT: MUSEUMS AND THE OTHER IN FRANCE SINCE 1960 <i>Daniel J. Sherman</i> 338 |
| Chapter Eighteen | SIGNS OF EMPIRE: ISLAMIC ART MUSEUMS FROM EUROPEAN IMPERIALISM TO THE GLOBAL EMPIRE OF CAPITAL <i>Wendy Shaw</i> 354 |
| Afterword | THE IMPERIAL STYLE OF COLLECTING <i>Krzysztof Pomian</i> 372 |
| | List of Illustrations and Credits 385 |
| | The Authors 391 |
| | Index 394 |