

Contents

	<i>List of Illustrations</i>	ix
	<i>Preface</i>	xi
	<i>Introduction: Where Did This Dramaturg Come From?</i>	3
1	Text and Language	24
2	Research	61
3	Audience	88
4	Movement	139
5	Interculturalism	168
	<i>Postface</i>	210
	<i>Acknowledgments</i>	215
	<i>Appendix</i>	219
	<i>Notes</i>	225
	<i>Bibliography</i>	243
	<i>Index</i>	251