## Contents

epistolary domain of Francesco II Conzaga Apelly Bourne

Notes o Acknow	illustrations n contributors wedgements uction: hunting for birds in the Italian Renaissance	vi xī xix
	Ruggiero	
Part I	Visual testimony and verbal games	
1	Satyrs and sausages: erotic strategies and the print market in Cinquecento Italy Sara F. Matthews-Grieco	19
2	The erotic fantasies of a model clerk: amateur pornography at the beginning of the Cinquecento <i>Guido A. Guerzoni</i>	61
3	From roosters to cocks: Italian Renaissance fowl and sexuality <i>Allen J. Grieco</i>	89
4	'The spirit is ready, but the flesh is tired': erotic objects and marriage in early modern Italy <i>Marta Ajmar-Wollheim</i>	141
Part II	Ritual eroticism and sociability	
5	Public display of affection: the making of marriage in the Venetian courts before the Council of Trent (1420–1545)	173

Cecilia Cristellon

6	Mail humour and male sociability: sexual innuendo in the epistolary domain of Francesco II Gonzaga <i>Molly Bourne</i>	199
7	Unlocking the gates of chastity: music and the erotic in the domestic sphere in fifteenth and sixteenth-century Italy <i>Flora Dennis</i>	223
8	Courtesan culture: manhood, honour and sociability <i>Tessa Storey</i>	247

Index

275