Contents

	Cases and Issues Figures, Tables and Plates Abbreviations Contributors Preface	viii ix xi xv xix
	Part 1: Perspectives on Cultural Tourism	
1	Introduction Haretsebe Manwa, Naomi Moswete and Jarkko Saarinen	3
2	Cultural Taurian in Cautians AC: TI D 1 CT 1	
4	Cultural Tourism in Southern Africa: The Role of Local Cultures and Ethnicity in Tourism Development Jarkko Saarinen	17
3	Integrating Indigenous V nextledes in the Development	
	Integrating Indigenous Knowledge in the Development of Cultural Tourism in Lesotho Tsitso Monaheng	31
1	Opportunities and Challenges	
4	Narrative and Emotions: Interpreting Tourists' Experiences of Cultural Heritage Sites in KwaZulu-Natal Joram Ndlovu	47
	John Paner	
5	Cultural Heritage Tourism Development in Post-Apartheid South Africa: Critical Issues and Challenges Gareth Butler and Milena Ivanovic	58
5	Cultural Tourism and the Arts Festivals Corné Pretorius	76

7	Reflections on International Carnivals as a Destination Recovery Strategy: The Case of Zimbabwe Cleophas Njerekai	86
	Part 2: Impacts and Management of Cultural Tourism	
8	The Commodification of World Heritage Sites: The Case Study of Tsodilo Hills in Botswana Joseph E. Mbaiwa	101
9	Tourism and the Social Construction of Otherness through Traditional Music and Dance in Zimbabwe Patrick Walter Mamimine and Enes Madzikatire	121
10	Rural Cultural Tourism Development and Agriculture: Evidence from Residents of Mmatshumu Village in the Boteti Region of Botswana Monkgogi Lenao	132
11	From Hunting-Gathering to Hospitality? Livelihoods and Tourism Use of Bushman Paintings in the Brandberg Mountain, Namibia Renaud Lapeyre	145
12	Emergence of Cultural Tourism in Southern Africa: Case Studies of Two Communities in Botswana Masego Monare, Naomi Moswete, Jeremy Perkins and Jarkko Saarinen	165
.3	Cultural Tourism in Southern Africa: Progress, Opportunities and Challenges Naomi Moswete, Jarkko Saarinen and Haretsebe Manwa	181
	Index	190