

A Note on Contents Translations

A Note on Text and Translations	ix
Preface	xi
Introduction. Spectacle, Myth, Sacrifice: Racinian Tragedy and the Origins of Modernity	1
1. <i>La Thébàide</i> : Politics and Monstrous Origins	26
2. <i>Andromaque</i> : Myth and Melancholy	53
3. <i>Britannicus</i> : Power, Perversion, and Paranoia	89
4. <i>Bérénice</i> , <i>Bajazet</i> , <i>Mithridate</i> : Oriental Oedipus	119
5. <i>Iphigénie</i> : Sacrifice and Sovereignty	164
6. <i>Phèdre (et Hippolyte)</i> : Taboo, Transgression, and the Birth of Democracy?	197
7. <i>Esther</i> , <i>Athalie</i> : Religion and Revolution in Racine's Heavenly City	226
Notes	249
Index	283