## CONTENTS

LIST OF PLATES		VI
Lis	LIST OF FIGURES	
Preface		XIII
ACKNOWLEDGEMENTS		XV
Lis	LIST OF ABBREVIATIONS	
Introduction		1
1	The Empire Looks Westward: Russia's National and Imperial Identity and Its Western and Polish Borderlands	11
2	Within the Imperial Frameworks and under Western Influences: The Making of the Cultural Heritage of a Stateless Nation	41
3	On the Crossroad of the West and the East: The Multi-Ethnic Cultural Landscape of Eastern Galicia and the Pale of Settlement	71
4	Picturing Polish Art Patrimony in the Second Polish Republic: The Legacy of the Nineteenth-Century Atlas Tradition	113
5	The German Vision of Eastern Europe during the Two World Wars	143
6	Mapping the New Political Order: Cultural Heritage and Photography during the Post-First World War Peace Negotiations	165
7	Afterlives	193
No	Notes	
Bibliography		220
IN	INDEX	