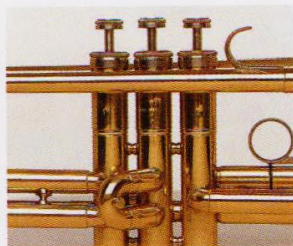
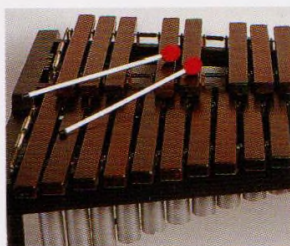
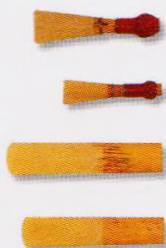




# Contents

<b>Preface</b>	<b>6</b>
<b>History of Music-making and the Orchestra</b>	<b>8</b>
Introduction	10
What is Music?	12
What is a Musical Instrument?	14
Music of Ancient Civilizations	16
European Music in the First Millennium	26
Structuring Music	28
Strings	30
Bows	32
Reeds	34
Valves	36
Drum Heads and Sticks	38
Keyboard Keys and Hammers	40
Evolution of the Orchestra	42
Baroque Orchestra (1600–1750)	44
Classical Orchestra (1750–1830)	46
Romantic Orchestra (1830–1910)	48
Modern Symphony Orchestra	50
Authentic Music	52
Chamber Music	54
European National Music	58
Folk Music	60





Revolutionary Music of the 20th Century	62
Brass Bands	64
Military Bands	66
Country Music	70
Jazz	72
Big Bands	74
Rock and Pop	76
Famous String Players	78
Famous Woodwind and Brass Players	80
Famous Keyboard and Percussion Players	82
Court Composers	84
Modern Composers	86
Role of the Conductor	88
Famous Conductors	90
Famous Concert Halls and Orchestras	92

<b>Encyclopedia of Musical Instruments</b>	<b>94</b>
Introduction	96
Strings	98
Woodwind and Brass	140
Percussion	186
Keyboards	214
The Voice	242

<b>Composition through the Ages</b>	<b>252</b>
Music as a Language	254
Emergence of Composers	256
Baroque Forms	258
Transition to Classicism	259
The Romantic Heyday	260
Dawn of a New Age	262
Music of the Future	263

<b>Lives and Works of the Great Composers</b>	<b>264</b>
Introduction	266
The Middle Ages to the Renaissance	268
The Baroque Era	286
The Classical Period	316
The Romantic Era	344
The Rise of Nationalism	372
The Later Romantics	398
The Early Twentieth Century	430
Music since World War II	476

<b>Glossary</b>	<b>500</b>
<b>Acknowledgements</b>	<b>504</b>
<b>Index</b>	<b>506</b>

