Contents

| List of Con | tributors | vii |
|-------------|--|-----------------|
| Chapter 1 | The Challenges to the Study of Chinese Economic History: On the Problématique of <i>The Great Divergence: China</i> , Europe, and the Making of Modern World Economy Wang Jiafan | Chapt indiff |
| Chapter 2 | A Rediscovery of "Jiangnan": On "Jiangnan Identity" in Chinese History and Literature Hu Xiaoming | 21 |
| Chapter 3 | The Gentry, the Power of the Gentry and State Power in the Late Qing Dynasty Yang Guoqiang | 55 |
| Chapter 4 | A New Study on the Cause of the Great Proscription : Based on <i>The Book of the Later Han</i> by Fan Ye <i>Mou Fasong</i> | 79 |
| Chapter 5 | From "Negative Equality" to "Positive Equality": The Transformation of the Idea of Equality in China since the Turn of the 20 th Century Gao Ruiquan | 113 |
| Chapter 6 | Tianxia-ism, the Distinction Between the Civilized and the Unicivilized, and Their Variations in Modern China <i>Xu Jilin</i> | 127 |
| Chapter 7 | A Brief Summary of Mao Haijian's Research on the Historical Facts of the Reform Movement of 1898 (II) Li Wenjie | 153 |

| Chapter 8 | The Artistic Presentation of a Tragic Character and His Course of Life: A Brief Comment on the Poems and Essays by Chen Baochen, an "Adherent of the Qing Dynasty" Liu Yongxiang | 157 |
|------------|---|-----|
| Chapter 9 | A Study on the History of Chinese <i>Xiaoshuo</i> in Terms of Terminological Interpretations: A Brief Introduction to Annotations on Terminologies of Genres and Writing Techniques in Ancient Chinese Fictions Tan Fan | 177 |
| Chapter 10 | The Status and Uniqueness of Modern Chinese Xiaoshuo Chen Dakang | 189 |
| Chapter 11 | Retrospection, Introspection and Possible Orientations of Shanghai Local Autonomy in the Late Qing: A Textual Survey Qu Jun | 203 |
| Chapter 12 | Obligation Recognition in Moral Textbooks at the Early Republic of China Gu Hongliang | 217 |
| Chapter 13 | Theoretical Features and Practices of Chinese Cultural Conservatism in the 20 th Century <i>Hu Fengxiang</i> | 233 |
| Chapter 14 | Southward Migration and Northward Recurrence: The Historical Image of Changes in Chinese Literature in the 20 th Century <i>Yang Yang</i> | 249 |
| Chapter 15 | The "Emancipation" of Ah Q and the "Perversion" of Enlightement: A Reexploration of <i>The True Story of Ah Q Luo Gang</i> | 263 |