

Contents

Preliminary Observations 7

Prologue 19

Painting and Graphic Art 21

I. THE ORIGINS OF ART NOUVEAU AND SOCIETY PAINTING 21

Romanticism, Historicism, Academicism 21

II. ART NOUVEAU AS A TRANSITIONAL STAGE 28

1. CAREERS THAT BEGAN WITH ART NOUVEAU 31

Károly Ferenczy 32

Valér Ferenczy 35

Adolf Fényes 35

János Vaszary 36

István Csók 41

József Egry 44

2. MANAGING THE FORMAL ACHIEVEMENTS OF ART NOUVEAU 45

Béla Iványi Grünwald 45

"The Eight" and Their Like-minded Contemporaries 47

III. ART NOUVEAU AS A CALLING 52

1. THE INTUITIVE ARTISTS OF ART NOUVEAU 52

The Art Nouveau Vision: József Rippl-Rónai 52

The Art Nouveau Visionaries: Tivadar Csontváry Kosztka and Lajos Gulácsy 69

2. ARTISTS COMMITTED TO THE STYLISTIC IDEAL OF ART NOUVEAU 81

The Gödöllő Artists' Colony and KÉVE 81

IV. DEVOTED TO ART NOUVEAU. POPULARIZERS OF THE STYLE 95

Exoticism, Eroticism, Artistry 95

The graphic work of Gyula Batthyány, Gyula Conrad, József Divéky, Géza Faragó, Ferenc Helbing, Álmos Jaschik, Károly Kós, Lajos Kozma, Rezső Mihály, Imre Simay, Attila Sassy, Emil Sarkadi and Gyula Tichy

Sculpture 103

I. THE DECLINE OF PLASTIC ART IN THE ART NOUVEAU PERIOD 103

MEMORIALS AND SEPULCHRAL MONUMENTS 103

Naturalism and the Loss of Materiality 103

II. SCULPTURAL EXPLORATIONS IN ART NOUVEAU 107

1. DECADENT ACADEMICISM 107

Ödön Moiret, Ferenc Sidló, Miklós Ligeti, Gyula Betlen, József Róna

2. SCULPTURE BORDERING ON APPLIED ART 110

Imre Simay and Elza Kövesházi-Kalmár

III. THE REALIZATION OF THE PLASTIC IDEA IN ART NOUVEAU 114 —

THE NUDE AS A VEHICLE OF THE PLASTIC IDEA 114

Fülöp Ö. Beck, Vilmos Fémes-Beck, Márk Vedres

Epilogue 116

1. ART NOUVEAU IN HUNGARIAN ART 116

2. HUNGARIAN ART NOUVEAU IN EUROPEAN ART 121

Appendix 129

Notes 131

Bibliography 134

List of Illustrations 141

Index of Names 153