

CONTENTS

INTRODUCTION	5
Oskar J. Rojewski, Mirosława Sobczyńska-Szczepańska	
Chapter I <i>The festival books and the Habsburg Empire: power and performance</i>	9
Víctor Mínguez (Jaume I University)	
Chapter II <i>The Baroque festivals in the king's court (1555-1808)</i>	31
María Inmaculada Rodríguez Moya (Jaume I University)	
Chapter III <i>Palermo: a Baroque capital of kings</i>	49
Pablo González Tornel (Jaume I University)	
Chapter IV <i>Festive courts in the New World: the political journey of Luis de Velasco y Castilla in the American viceroyalties</i>	67
Juan Chiva Beltrán (University of Valencia)	
Chapter V <i>"Pour la feste de l'ordre de la Thoison d'or de Mondit Seigneur nagaires tenue en sa ville de Bruges". The Assembly of the Order of the Golden Fleece in 1468 and artistic patronage of Charles the Bold</i>	87
Oskar J. Rojewski (University of Silesia)	
Chapter VI <i>"De la reseña que el Emperador mandó hacer de los grandes y caballeros de su Casa y Corte". The military parade of honour Charles V before the conquest of Tunis (Barcelona, 1535)</i>	107
Antonio Gozalbo Nadal (Jaume I University)	
Chapter VII <i>"Con dos infantes colma la real cuna". The festivals for twin grandchildren of Charles III and for the British peace in 1784</i>	125
Cristina Igual Castelló (Jaume I University)	
Chapter VIII <i>The funeral ceremonies in the Church of the Descalzas Reales during the second half of 16th century</i>	141
Victoria Bosch Moreno (Jaume I University)	
Chapter IX <i>The obsequies of the nobleman Stefan Krzucki and his extraordinary catafalque</i>	155
Mirosława Sobczyńska-Szczepańska (University of Silesia)	

STRESZCZENIE	165
RESUMEN	167
BIBLIOGRAPHY	169
LIST OF FIGURES	191
INDEX OF HISTORICAL FIGURES	197