CONTENTS

Profesce	
Introduction	xxi
Classicion and al D	xxiii
Classicism and the Renaissance	1
The Classical and Medieval Traditions	
Introduction	3
1. Vitruvius	3
from On Architecture, Book 1 (c.25 BC)	5
2 Vitruvius	
from On Architecture, Book 2 (c.25 BC)	9
Vitruvius	
from On Architecture, Book 3 (c.25 BC)	11
Vitruvius from On Architecture, Book 4 (c.25 BC)	12
Old Testament	12
from I Kings	15
6. Old Testament	
from The Book of Ezekiel (c.586 BC)	18
7. New Testament	
from The Revelation of Jesus Christ to Saint John (c.95 AD)	20
Abbot Suger	
from The Book of Suger, Abbot of Saint-Denis (c.1144)	22

9.	William Durandus	24
	from The Symbolism of Churches and Church Ornaments (1286)	
B. R	enaissance and Baroque Ideals	26
Intro	oduction	26
10.	Antonio di Tuccio Manetti from The Life of Brunelleschi (1480s)	28
11.	Leon Battista Alberti from <i>On the Art of Building</i> , Prologue and Book I (1443–52)	30
12.	Leon Battista Alberti from <i>On the Art of Building</i> , Book 6 (1443–52)	32
13.	Leon Battista Alberti from <i>On the Art of Building</i> , Book 9 (1443–52)	34
14.	Il Filarete from Book 1 of his untitled treatise on architecture (1461–3)	36
15.	Il Filarete from Book 8 of his untitled treatise on architecture	39
16.	Sebastiano Serlio from Book 3, The Complete Works on Architecture and Perspective (1540)	42
17.	Giacomo Barozzi da Vignola from Preface to Rules of the Five Orders of Architecture (1562)	44
18.	Palladio from The Four Books of Architecture (1570)	46
19.	Juan Bautista Villalpando from Ezekiel Commentaries (1604)	48
20.	Georgio Vasari from Preface to Lives of the Most Eminent Italian Architects, Painters, and Sculptors (1550, 1568)	50
21.	Georgio Vasari from "Life of Michelangelo" in Lives of the Most Eminent Italian Architects, Painters, and Sculptors (1550, 1568)	53
22.	Peter Paul Rubens from Preface to <i>Palaces of Genoa</i> (1622)	55

Por	t II: Classicism in France and Britain	57
A	French Classicism: Ancients and Moderns	59
liner	oduction	59
23.	René Descartes from Rules for the Direction of the Mind (1628)	61
24.	Roland Fréart de Chambray from Preface to A Parallel of the Ancient Architecture with the Modern (1650)	62
25.	Paul Fréart de Chantelou from Diary of the Cavaliere Bernini's Visit to France (1665)	65
26.	François Blondel from "Inaugural Lecture to the Academy of Architecture" (1671)	70
27.	François Blondel, from Architecture Course (1675)	72
28.	René Ouvrard from Harmonic Architecture (1677)	72
29.	Claude Perrault annotations to French translation of The Ten Books of Architecture of Vitruvius (1673)	74
30.	François Blondel from Architecture Course, Vol. II (1683)	76
31.	Claude Perrault from The Ten Books of Architecture of Vitruvius, second edition (1684)	77
32.	Claude Perrault from Ordonnance for the Five Kinds of Columns After the Method of the Ancients (1683)	78
33.	Jean-François Félibien from Preface to Historical Survey of the Life and Works of the Most Celebrated Architects (1687)	81
34.	Charles Perrault from Preface to Parallel of the Ancients and Moderns with Regard to the Arts and Sciences (1688)	82
35.	Charles Perrault from "Design of a Portal for the Church of Sainte-Geneviève in Paris" (1697)	83
36.	Michel de Frémin from Critical Memoirs on Architecture (1702)	84

37.	Jean-Louis de Cordemoy from New Treatise on All Architecture or the Art of Building (1706, 1714)	86
B.	British Classicism and Palladianism	88
Intr	oduction	88
38.	Henry Wotton from The Elements of Architecture (1624)	89
39.	Christopher Wren from Tract I on architecture (mid-1670s)	91
40.	Christopher Wren from Tracts II and IV on architecture (mid-1670s)	93
41.	Anthony Ashley Cooper, Third Earl of Shaftesbury from Characteristics of Men, Manners, Opinions, Times (1711)	94
42.	Anthony Ashley Cooper, Third Earl of Shaftesbury from "A Letter Concerning Design" (1712)	98
43.	Colin Campbell Introduction to <i>Vitruvius Britannicus</i> , Vol. I (1715)	101
44.	Nicholas Du Bois Translator's Preface to <i>The Architecture of A. Palladio</i> (1715)	103
45.	William Kent 'Advertisement' to The Designs of Inigo Jones (1727)	106
46.	James Gibbs Introduction to A Book of Architecture (1728)	107
47.	Robert Morris from An Essay in Defence of Ancient Architecture (1728)	109
48.	Alexander Pope from <i>Of False Taste</i> (1731)	112
49.	Isaac Ware ''Advertisement'' to Andrea Palladio: The Four Books of Architecture (1737)	114
50.	Robert Morris from "An Essay upon Harmony" (1739)	115

Part III: Neoclassicism and the Enlightenment	119
A. Early Neoclassicism	117
Introduction	121
51. Johann Bernhard Fischer von Erlach from Preface to Outline for a Historical Architecture (1721)	121 122
52. Voltaire from Philosophic Letters on the English (1733)	123
53. Jacques-Gabriel Soufflot from "Memoir on Architectural Proportions" (1739)	125
54. Jacques-Gabriel Soufflot from ''Memoir on Gothic Architecture'' (1741)	126
55. Carlo Lodoli from Notes for a projected treatise on architecture (c.1740s)	127
from Preface to <i>The Spirit of the Laws</i> (1748)	130
57. Jean-Jacques Rousseau from "Discourse on the Sciences and Arts" (1750)	132
58. Jean Le Rond D'Alembert from "Preliminary Discourse of the Editors" (1751)	135
59. Jacques-François Blondel from 'Architecture'' in Diderot's Encyclopedia (1751)	138
60. Charles-Étienne Briseux from Preface to <i>Treatise on Essential Beauty in the Arts</i> (1752)	140
from Essay on Architecture (1753)	141
62. Marc-Antoine Laugier from Essay on Architecture (1753)	144
63. Isaac Ware from A Complete Body of Architecture, Chapter II (1756)	147
64. Isaac Ware from A Complete Body of Architecture, Chapter IX (1756)	148
65. William Chambers from A Treatise on Civil Architecture (1759)	150
66. William Chambers from A Treatise on the Decorative Part of Civil Architecture (1791)	152

B. Gi	reece and the Classical Ideal	154
	duction	154
67.	James Stuart and Nicholas Revett from "Proposals for publishing an accurate description of the Antiquities of Athens" (1748)	155
68.	Robert Wood and James Dawkins from The Ruins of Palmyra (1753)	158
69.	Johann Joachim Winckelmann from Reflections on the Imitation of Greek Works in Painting and Sculpture (1755)	159
70.	Allan Ramsay from "A Dialogue on Taste" in <i>The Investigator</i> (1755)	163
71.	Julien-David Le Roy from The Ruins of the Most Beautiful Monuments of Greece (1758)	165
72.	Julien-David Le Roy from The Ruins of the Most Beautiful Monuments of Greece (1758)	168
73.	James Stuart and Nicholas Revett from Preface to <i>The Antiquities of Athens</i> (1762)	169
74.	Johann Joachim Winckelmann from History of the Art of Antiquity (1764)	172
75.	Johann Joachim Winckelmann from History of the Art of Antiquity (1764)	174
76.	Johann Joachim Winckelmann from History of the Art of Antiquity (1764)	176
77.	Giovanni Battista Piranesi from "Observations on the Letter of Monsieur Mariette" (1765)	178
78.	Giovanni Battista Piranesi from Opinions on Architecture (1765)	185
79.	Giovanni Battista Piranesi from "An Apologetical Essay in Defence of the Egyptian and Tuscan Architecture" (1769)	188
C.	Character and Expression	190
	troduction	190
80		191

81. Étienne Bonnot de Condillac from Essay on the Origin of Human Knowledge (1746)	193
82. Julien-David Le Roy from History of the Arrangement and Different Forms that the Christians Have Given to Their Churches (1764)	195
83. Jacques-François Blondel from Course of Architecture (1771)	197
84. Nicolas Le Camus de Mézières from <i>The Genius of Architecture</i> (1780)	199
85. Nicolas Le Camus de Mézières from <i>The Genius of Architecture</i> (1780)	201
86. Jean-Louis Viel de Saint-Maux from Letters on the Architecture of the Ancients and the Moderns (1787)	204
87. A. C. Quatremère de Quincy from Methodical Encyclopedia (1788)	206
88. Étienne-Louis Boullée from Architecture, Essay on Art (c.1794)	210
89. Étienne-Louis Boullée from Architecture, Essay on Art (c.1794)	213
90. Claude Nicolas Ledoux from Architecture Considered in Relation to Art, Morals, and Legislation (1804)	216
91. John Soane from Royal Academy Lectures on Architecture (V and XI; 1812–15)	218
Part IV: Theories of the Picturesque and the Sublime	221
A. Sources of the Picturesque	202
Introduction	223
92. John Locke	223
from An Essay Concerning Human Understanding (1690)	224
93. William Temple from "Upon the Gardens of Epicurus; or, of Gardening in the Year 1685" (1692)	229
94. John Vanbrugh from Letter to the Duchess of Marlborough (1709)	230
95. Anthony Ashley Cooper, Third Earl of Shaftesbury from "The Moralists" (1709)	232

96.	Joseph Addison from <i>The Spectator</i> (1712)	234
97.	Robert Castell from The Villas of the Ancients Illustrated (1728)	239
98.	Batty Langley from New Principles of Gardening (1728)	241
99.	Robert Morris from Lectures on Architecture (1736)	243
100.	William Chambers from Designs of Chinese Buildings (1757)	245
B. To	oward a Relativist Aesthetics	249
Intro	duction	249
101.	John Locke from An Essay Concerning Human Understanding, fourth edition (1700)	250
102.	Joseph Addison from <i>The Spectator</i> (1712)	253
103.	Jean Baptiste du Bos from Critical Reflections on Poetry, Painting, and Music (1719)	256
104.	Francis Hutcheson from An Inquiry into the Original of our Ideas of Beauty and Virtue (1725)	258
105.	George Berkeley from the "Third Dialogue" of <i>Alciphron</i> (1732)	261
106.	David Hume from A Treatise of Human Nature (1739–40)	266
107.	Allan Ramsey from "A Dialogue on Taste" in <i>The Investigator</i> (1755)	267
108.	Alexander Gerard from An Essay on Taste (1756)	269
109.	David Hume from "Of the Standard of Taste" (1757)	271
110.	Edmund Burke from A Philosophical Inquiry into the Origin of our Ideas of the Sublime and Beautiful (1757)	273
111.	Edmund Burke from A Philosophical Inquiry into the Origin of our Ideas of the Sublime and Beautiful (1757)	277

112.	Lord Kames from <i>Elements of Criticism</i> (1762)	284
113.	Robert and James Adam from Preface to <i>The Works in Architecture of Robert and James Adam</i> (1773–8)	286
C. C	onsolidation of Picturesque Theory	290
Intro	duction	290
114.	Thomas Whately from Observations on Modern Gardening (1770)	291
115.	Horace Walpole from "The History of the Modern Taste in Gardening" (1771)	295
116.	William Chambers from A Dissertation on Oriental Gardening (1772)	298
117.	William Gilpin from Observations on the River Wye (1782)	300
118.	Joshua Reynolds from <i>Discourses on Art</i> (1786)	303
119.	John Soane from Plans, Elevations, and Sections of Buildings (1788)	305
120.	Uvedale Price from Essays on the Picturesque (1794)	307
121.	Richard Payne Knight from "Postscript" to <i>The Landscape</i> , second edition (1795)	312
122.	Humphry Repton from Sketches and Hints on Landscape Gardening (1795)	316
123.	Uvedale Price from "An Essay on Architecture and Buildings as connected with Scenery" (1798)	319
124.	Richard Payne Knight from An Analytical Inquiry into the Principles of Taste (1805)	322
125.	John Soane from Royal Academy Lectures on Architecture, V, VIII, and XI (1812–15)	325

Part	V: The Rise of Historicism in the Nineteenth Century	331
A. Ch	allenges to Classicism in France, 1802—34	333
Introd	luction	333
126.	Jean-Nicolas-Louis Durand from Précis of the Lectures on Architecture (1802)	334
127.	A. C. Quatremère de Quincy from On Egyptian Architecture (1803)	338
128.	Christian Ludwig Stieglitz from Archaeology of the Architecture of the Greeks and Romans (1801)	340
129.	A. C. Quatremère de Quincy from <i>The Olympian Jupiter</i> (1814)	341
130.	Charles Robert Cockerell from "On the Aegina Marbles" (1819)	343
131.	William Kinnard annotations to Stuart and Revett's <i>The Antiquities of Athens</i> , second edition (1825)	344
132.	Otto Magnus von Stackelberg from The Temple of Apollo at Bassae in Arcadia (1826)	345
133.	Jacques Ignace Hittorff from "Polychrome Architecture Among the Greeks" (1830)	347
134.	Gottfried Semper from Preliminary Remarks on Polychrome Architecture and Sculpture in Antiquity (1834)	348
135.	Léon Vaudoyer excerpts from three letters of 1829, 1830, and 1831	351
136.	Émile Barrault from <i>To Artists</i> (1830)	353
137.	Victor Hugo from The Hunchback of Notre-Dame (1832)	356
138.	Gottfried Semper from Preliminary Remarks on Polychrome Architecture and Sculpture in Antiquity (1834)	357
139.	Léonce Reynaud from "Architecture" in the New Encyclopedia (1834)	359

C. Th	e German Style Debate	395
Intro	luction	395
156.	Immanuel Kant from Critique of Judgment (1790)	396
157.	August Schlegel from Lectures on Literature and the Fine Arts (1801–2)	398
158.	Friedrich Gilly from "Some Thoughts on the Necessity of Endeavoring to Unify the Various Departments of Architecture " (1799)	399
159.	Karl Friedrich Schinkel Literary fragments (c.1805)	401
160.	Georg Wilhelm Friedrich Hegel from <i>The Philosophy of Fine Art</i> (1820s)	403
161.	Friedrich von Gärtner from Letter to Johann Martin von Wagner (1828)	406
162.	Heinrich Hübsch from In What Style Should We Build? (1828)	407
163.	Rudolf Wiegmann from "Remarks on the Book: <i>In What Style Should We Build?</i> " (1829)	410
164.	Karl Friedrich Schinkel from Notes for a textbook on architecture (c.1830)	412
165.	Karl Friedrich Schinkel from Notes for a textbook on architecture (c.1835)	414
166.	Rudolf Wiegmann from "Thoughts on the Development of a National Architectural Style for the Present" (1841)	415
167.	Johann Heinrich Wolff from "Remarks on the Architectural Questions Broached by Professor Stier" (1845)	417
168.	Eduard Metzger from "Contribution to the Contemporary Question: In What Style Should One Build!" (1845)	419
169.	Carl Bötticher from "The Principles of the Hellenic and Germanic Ways of Building" (1846)	421

The Rise of American Theory	425
Introduction	
Thomas Jefferson Letters (1787, 1791, 1805, 1810)	425 426
Benjamin Latrobe from Letter to Thomas Jefferson (1807)	432
George Tucker from "On Architecture" (1814)	435
William Strickland from Introductory lecture on architecture (1824)	437
Thomas U. Walter from "Of Modern Architecture" (1841)	439
175. Arthur Delavan Gilman from "Architecture in the United States" (1844)	440
176. Thomas Alexander Tefft from "The Cultivation of True Taste" (1851)	443
Ralph Waldo Emerson from "Self-Reliance" (1841)	444
178. Ralph Waldo Emerson from "Thoughts on Art" (1841)	446
179. Horatio Greenough from Letter to Washington Allston (1831)	449
180. Horatio Greenough from "American Architecture" (1843)	452
181. Horatio Greenough from "Structure and Organization" (1852)	454
182. Henry David Thoreau from his journal (January 11, 1852)	456
183. Andrew Jackson Downing from A Treatise on the Theory and Practice of Landscape Gardening (1841)	457
184. Andrew Jackson Downing from Cottage Residences (1842)	460
185. Andrew Jackson Downing from Hints to Persons about Building in the Country (1847)	462

186.	Andrew Jackson Downing from The Architecture of Country Houses (1850)	464
187.	Calvert Vaux from Villas and Cottages (1857)	465
188.	James Jackson Jarves from <i>The Art-Idea</i> (1864)	468
Part	VI: Historicism in the Industrial Age	471
A. Th	e Battle of the Styles in Britain	473
Intro	duction	473
189.	Thomas Hope from Observations on the Plans and Elevations Designed by James Wyatt (1804)	474
190.	Thomas Hope from An Historical Essay on Architecture (1835)	476
191.	Thomas Leverton Donaldson from "Preliminary Discourse before the University College of London" (1842)	478
192.	John Ruskin from The Seven Lamps of Architecture (1849)	479
193.	James Fergusson, A. W. N. Pugin, Edward Lacy Garbett, and Robert Kerr from <i>The Builder</i> (1850)	482
194.	Edward Lacy Garbett from Rudimentary Treatise on the Principles of Design in Architecture (1850)	488
195.	John Ruskin from ''The Nature of Gothic'' (1851–3)	490
196.	Matthew Digby Wyatt from The Industrial Arts of the Nineteenth Century (1851)	493
197.	Richard Redgrave from "Supplementary Report on Design" (1852)	495
198.	Owen Jones from The Grammar of Ornament (1856)	497
199.	John Ruskin from "The Deteriorative Power of Conventional Art over Nations" (1859)	499
200.	Robert Kerr "The Battle of the Styles," from <i>The Builder</i> (1860)	500
201.	James Fergusson from History of the Modern Styles of Architecture (1862)	502

20	 William Morris Prospectus for Morris, Marshall, Faulkner and Company (1861) 	503
В.	Rationalism, Eclecticism, and Realism in France	505
	roduction	505
203		505 506
204		508
205	from "On Liberty in Art" (1847)	510
206	. Léonce Reynaud from <i>Treatise on Architecture</i> (1850)	512
207.	Eugène-Emmanuel Viollet-le-Duc from "Architecture" in <i>Reasoned Dictionary</i> (1854)	513
208.	Gustave Courbet from "Statement on Realism" (1855)	515
209.	Charles Baudelaire from "The Painter of Modern Life" (1859)	516
210.	Eugène-Emmanuel Viollet-le-Duc from Lectures on Architecture, Lecture VI (1859)	518
211.	César Daly from Revue générale, Vol. 21 (1863)	521
212.	César Daly from Revue générale, Vol. 23 (1866)	522
213.	Bourgeois de Lagny from "Salon of 1866"	524
214.	Eugène-Emmanuel Viollet-le-Duc from "Style" in Reasoned Dictionary (1866)	525
215.	Eugène-Emmanuel Viollet-le-Duc from Lectures on Architecture, Lecture XII (1866)	526
216.	Émile Zola from The Covered Market of Paris (1872)	527

C. Te	ectonics and Style in Germany	529
Introduction		529
217.	Karl von Schnaase from <i>Dutch Letters</i> (1834)	530
218.	Karl Bötticher from <i>Greek Tectonics</i> (1843)	531
219.	Eduard van der Nüll from "Suggestions on the Skillful Relation of Ornament to Untreated Form" (1845)	533
220.	Heinrich Leibnitz from The Structural Element in Architecture (1849)	534
221.	Gottfried Semper from The Four Elements of Architecture (1851)	536
222.	Gottfried Semper from Science, Industry, and Art (1852)	540
223.	Jacob Burckhardt from The Civilization of the Renaissance in Italy (1860)	545
224.	Jacob Burckhardt from The History of the Italian Renaissance (1867)	546
225.	Gottfried Semper from Style in the Technical and Tectonic Arts (1860)	547
226.	Gottfried Semper from Style in the Technical and Tectonic Arts (1860)	551
227.	Rudolf Hermann Lotze from <i>History of German Aesthetics</i> (1868)	555
228.	Gottfried Semper from On Architectural Style (1869)	556
229.	Richard Lucae from "On the Meaning and Power of Space in Architecture" (1869)	558
Additional Recommended Readings		561
Acknowledgments		568
Index		583