

Contents

<i>Kees J.R. Klompenhouwer</i> <i>Marcus Dekiert</i> <i>Marius Winzeler</i>	7
Inside Rembrandt. 1606–1669 A Drama of the Mind in Five Acts, with a Prologue and Epilogue <i>Anja K. Sevcik</i>	14
Rembrandt and the Convention of the Scholar in Dutch Genre Painting <i>Laura E. Thiel-Convery a Wayne Franits</i>	32
The History of Prague's Rembrandt <i>Lucie Němečková</i>	46
Rembrandt's Graphic Art <i>Blanka Kubíková</i>	60
Prologue: The Republic of Knowledge	72
Act I: Early career: Leiden, Light, and Lievens	92
Act II: Talent with a Goal: Old Faces – Tronie – Orient	126
Act III: Rembrandt and Amsterdam anno 1634	158
Act IV: Rembrandt's Studio and Appeal	236
Act V: The Late Rembrandt: Drama, Comedy, and Tragedy	278
After Rembrandt	309
	320