## CONTENTS

Notes on the contributors page viii Editors' preface xvii Table of cases XX *Table of statutes* XXV PART I Introduction 1 Inspiration or infringement: the plagiarist in court 3 1 ISABELLA ALEXANDER PART II History 17 Nineteenth-century Anglo-US copyright relations: the language 2 of piracy versus the moral high ground 19 CATHERINE SEVILLE Language, practice, and history 44 3 ADRIAN JOHNS PART III Comparative law 53 The metamorphosis of contrefaçon in French 4 copyright law 55 DAVID LEFRANC (TRANS. SÉBASTIEN ODDOS) 5 A common lawyer's perspective on contrefaçon 80 JANE C. GINSBURG PART IV Economics 91 6 Copyright infringement, 'free-riding' and the lifeworld 93 ANNE BARRON Copyright and the limits of law-and-economics analysis 128 7

JONATHAN ALDRED

	PART V Linguistics 145
8	'Substantial similarity of expression' in copyright infringement actions: a linguistic perspective 147
	ALAN DURANT
9	Refining notions of idea and expression through linguistic analysis 194
	GRAEME B. DINWOODIE
	PART VI Computer software 207
10	Copyright, piracy and software 209 JON CROWCROFT
11	Of plots, puddings and draught-excluders: the law as it applies to the infringement of computer programs 230
	JENNIFER DAVIS
	PART VII Information studies 245
12	Measuring text reuse in the news industry 247
	PAUL CLOUGH
13	Reflections on measuring text reuse from a copyright law perspective 260
	TANYA APLIN
	PART VIII Literature 269
14	Unoriginal genius: plagiarism and the construction of 'Romantic' authorship 271
	NICK GROOM
15	The genius and the labourer: authorship in eighteenth- and nineteenth-century copyright law 300
	ISABELLA ALEXANDER
	PART IX Art 309
16	Piracy and authorship in contemporary art and the artistic commonwealth 311
	DANIEL MCCLEAN

vi

Copyright's imperfect republic and the artistic 17 commonwealth 340 JONATHAN GRIFFITHS PART X Sociology/music 355 Reggae open source: how the absence of copyright enabled 18 the emergence of popular music in Jamaica 357 JASON TOYNBEE 'Free-riding on the riddim'? Open source, copyright law 19 and reggae music in Jamaica 374 JOHNSON OKPALUBA

PART XI Criminology 387

- 20 Copyright infringement: a criminological perspective 389 LORAINE GELSTHORPE
- 21 Towards a clearer understanding of the file-sharing phenomenon? Comments on a criminological perspective 410 SHIRA PERLMUTTER

Bibliography 421 Index 449