

Contents

<i>Notes on Contributors</i>	vii
■ Introduction <i>Chris Jenks</i>	1
■ Structure/Agency <i>David F. Walsh</i>	8
■ Continuity/Change <i>Fran Tonkiss</i>	34
■ Fact/Value <i>Sue Stedman-Jones</i>	49
■ Local/Global <i>Les Back</i>	63
■ Qualitative/Quantitative <i>David Silverman</i>	78
■ Normal/Pathological <i>Clive Seale</i>	96
■ Culture/Nature <i>Helen Thomas</i>	110
■ Relativism/Absolutism <i>Sue Stedman-Jones</i>	123
■ Public/Private <i>Don Slater</i>	138
■ Sex/Gender <i>Joanne Entwistle</i>	151
■ Race/Ethnicity <i>Jean Popeau</i>	166
■ Idealism/Materialism <i>David F. Walsh</i>	179
■ Nationalism/Internationalism <i>Josep R. Llobera</i>	208
■ Theory/Practice <i>Paul Filmer</i>	227
■ Civil/Political <i>Fran Tonkiss</i>	246
■ Active/Passive <i>Chris Jenks</i>	261
■ Subject/Object <i>David F. Walsh</i>	275
■ Image/Text <i>Paul Filmer</i>	299

CORE SOCIOLOGICAL DICHOTOMIES

■ Needs/Wants	<i>Don Slater</i>	315
■ Life/Death	<i>Clive Seale</i>	329
■ High/Mass	<i>Paul Filmer</i>	345
■ Modernity/Postmodernity	<i>Helen Thomas and David F. Walsh</i>	363
■ Work/Leisure	<i>Don Slater</i>	391
<i>References</i>		405
<i>Name index</i>		427
<i>Subject index</i>		431