

Contents

Welcome.....	2
The Piano.....	6

UNIT 1 Introduction to Playing.....8-27

distance, height, posture, hand position, finger numbers, damper pedal, high and low, f and P, ♯, ♭, ♮, ○, double bar line, music alphabet, interval, seconds, (blocked and broken), thirds, transposing, measure, C pentascale, repeat sign, pedal mark, mf, G pentascale, musical form, musical patterns, sequence

Posture at the Piano	8
Finger Numbers	9
High and Low, Soft and Loud on the Keyboard	10
Raindrops (for R.H.), Thunder (for L.H.)	11
Amazing Grace.....	12
The Rhythm Chart	14
Camtown Races	15
Music Alphabet Melody	16
R.H. on C-D-E Keys, L.H. on C-D-E Keys.....	17
R.H. Interval Warm-up, L.H. Interval Warm up	18
Merrily We Roll Along (C-D-E)	19
F-G-A-B on the Keys, Transposing	20
Merrily We Roll Along (F-G-A)	21
C Pentascale Warm-up.....	22
Warm-up with 3rds.....	23
Ode to Joy.....	24
3-MINUTE TECHNIQUE	26
MUSIC THEORY	27

UNIT 2 Orientation to the Staff.....28-41

staff, grand staff, bass clef, treble clef, time signature, 4/4 time, 3/4 time, accent mark, 2nds on the staff, ledger line, the tie, treble clef notes, (Middle C, D, E, F), bass clef notes (Middle C, B, A), legato, sightreading

The Grand Staff	28
Bass Clef and Treble Clef	29
4-Beat Alphabet	30
3-Beat Alphabet	31
Melodies Using 4/4 and 3/4 Time Signatures	32
Warm-up with 2nds	34
Catch a Falling Star	35
Russian Folk Song	36
Midnight Ride.....	38
3-MINUTE TECHNIQUE	40
MUSIC THEORY	41

UNIT 3 Reading Reinforcement42-49

G clef, F clef, treble clef note G, bass clef notes G and F, coda

Chant of the Monk	42
Chant of the Monks	43
Shining Stars.....	44
Roman Trumpets	46
3-MINUTE TECHNIQUE	48
MUSIC THEORY	49

UNIT 4 More About Staff Reading50-61

3rds on the staff, quarter rest (♩), D.C. al Fine, C chord, half rest (⏏), whole rest (⏏)

Camtown Races	51
Eine Kleine Nachtmusik.....	52
New World Symphony Theme	54
C Chord Warm-up	56
Jingle Bells	57
Royal Procession	58
3-MINUTE TECHNIQUE.....	60
MUSIC THEORY	61

UNIT 5 More Bass Clef Note Reading62-69

Bass clef notes C-D-E, rules for stems, staccato, 1st and 2nd endings

Bass Clef Melodies.....	62
"Surprise" Symphony (Theme from the)	64
Hungarian Dance	65
Shepherd's Song.....	66
3-MINUTE TECHNIQUE.....	68
MUSIC THEORY	69

UNIT 6 Eighth (8th) Notes70-81

eighth notes (♩), flag, beam, mp, minuet, phrase, crescendo, diminuendo, downbeat, fermata, upbeat (pick-up note), C major chord, Csus4 chord, ledger note B

Eighth Notes.....	70
French Minuet	71
Morning	72
Taps.....	74
Happy Birthday	75
English Folk Song	76
Gavotte	77
Simple Gifts	78
3-MINUTE TECHNIQUE.....	80
MUSIC THEORY	81

UNIT 7 Treble Space Notes: F-A-C-E.....82-89

treble clef space notes F-A-C-E, crossovers, F chord, cross-hand arpeggios

Moon on the Water.....	82
500-Year-Old Melody.....	84
Reveille.....	86
3-MINUTE TECHNIQUE.....	88
MUSIC THEORY	89

UNIT 8 Treble C Pentascale.....90-95

treble notes C-D-E-F-G, imitation, ritardando

May Dance	90
When the Saints Go Marching In.....	91
African Celebration	92
3-MINUTE TECHNIQUE.....	94
MUSIC THEORY	95

UNIT 9 G Pentascales in 3 Locations96-103

G pentascales, G chord, Gsus4 chord

Octave Warm-up	96
G Pentascale Warm-ups	97
Musette	98
American Fiddle Tune	99
Theme by Mozart	100
3-MINUTE TECHNIQUE	102
MUSIC THEORY	103

UNIT 10 Sharps and Flats 104-115

half step, sharp (#), flat (b), natural (n), whole step, major pentascale (WWHW)

Warm-up with Sharps	104
Half-Time Band	105
Greensleeves	106
Warm-up with Flats	108
Romance	109
Sleeping Beauty Waltz	110
Summer Mountain Rain	112
3-MINUTE TECHNIQUE	114
MUSIC THEORY	115

UNIT 11 Intervals: 4ths, 5ths, 6ths 116-127

4th (broken and blocked), 5th (broken and blocked), 6th (broken and blocked)

Fourths (4ths) and Fifths (5ths)	116
Promenade	117
Chinese Kites	118
Danny Boy	119
New Age Sounds	120
The Marriage of Figaro (Aria from)	121
Sixth Sense	122
The Lion Sleeps Tonight	123
Nobody Knows the Trouble I've Seen	124
3-MINUTE TECHNIQUE	126
MUSIC THEORY	127

UNIT 12 The C Major Scale128-133

C major scale, tonic, dominant, leading tone, parallel and contrary motion

C Scale Warm-ups	128
One Octave C Major Scale	129
Vive la France!	130
3-MINUTE TECHNIQUE	132
MUSIC THEORY	133

UNIT 13 The G7 Chord134-141

V7 chord (G7 chord symbol), finger substitution

The G7 Chord	134
Trumpet Voluntary	135
Can-Can	136
Ice Skaters	138
3-MINUTE TECHNIQUE	140
MUSIC THEORY	141

UNIT 14 Primary Chords in C Major: I-IV-V7.....142-153

primary chords: I-IV-V7, root position, inversion, PP, accidentals, lead sheet in C major

Primary Chord Study	142
IV Chord Warm-up in C	144
Rise and Shine	145
Trumpet Concerto (Theme from)	146
The Entertainer	148
Home on the Range (lead sheet)	150
3-MINUTE TECHNIQUE	152
MUSIC THEORY	153

UNIT 15 The G Major Scale154-159

tonic, dominant, leading tone, key signature for G major

G Scale Warm-ups	154
One Octave G Major Scale	155
Minuet in G	156
3-MINUTE TECHNIQUE	158
MUSIC THEORY	159

UNIT 16 Primary Chords in G Major: I-IV-V7..... 160-173

V7 chord (D7 chord symbol), IV chord (C chord symbol), lead sheet in G major

The D7 Chord	160
Alexander March	161
Amazing Grace	162
IV Chord Warm-up in G	165
French Dance	165
Polovtsian Dance	166
For He's a Jolly Good Fellow (lead sheet)	168
Banuwa (Village)	170
3-MINUTE TECHNIQUE	172
MUSIC THEORY	173

Review Piece

The Carnival of Venice	174
------------------------------	-----

Major Pentascales & Cross Hand Arpeggios176

Dictionary of Musical Terms180