

Contents

8	INTRODUCTION	55	THE INTERIOR ARCHITECTURE AND ARTISTIC FURNISHINGS
9	“PRO PATRIA” – THE ORIGINS OF THE NATIONAL MUSEUM BUILDING	58	The staircase hall
18	THE BUILDING’S ARCHITECT, JOSEF SCHULZ	67	The staircase and arcade gallery
20	ARTISTS WORKING ON THE EXTERIOR DESIGN OF THE BUILDING	72	The Pantheon
25	ARTISTS WORKING ON THE INTERIOR DESIGN OF THE BUILDING	89	The busts and statues in the Pantheon
28	THE MUSEUM BUILDING	98	The atriums
30	THE EXTERIOR ARCHITECTURE AND SCULPTURAL DESIGN	102	The historic halls: the meeting room of the museum society, director’s office and exhibition halls
30	The main façade, the fountain terrace and the central volume	108	THE PAVILION ABOVE THE PANTHEON
45	The corner bay	113	BRIEF HISTORY OF THE BUILDING AFTER 1891 AND ITS GENERAL RECONSTRUCTION 2015–2019
46	The stone sculptures and stucco façade decorations	123	Bibliography
47	The side façades		
49	The memorial plaques		