

Contents

<i>Citation Information</i>	vii
<i>Notes on Contributors</i>	xi
Introduction: Photojournalism and citizen journalism <i>Stuart Allan</i>	1
PART 1	
1 Gatecheckers at the Visual News Stream: A new model for classic gatekeeping theory <i>Carol B. Schwalbe, B. William Silcock, and Elizabeth Candello</i>	11
2 Not Good Enough? Amateur images in the regular news flow of print and online newspapers <i>Maria Nilsson and Ingela Wadbring</i>	30
3 The Tyranny of the Empty Frame: Reluctance to use citizen-produced photographs in online journalism <i>Igor Vobič and Ilija Tomanić Trivundža</i>	48
4 Taking Our Pictures: Citizen photojournalism in traditional US news media <i>Bonnie Brennen and J. Scott Brennen</i>	66
5 Conflictual Media Events, Eyewitness Images, and the Boston Marathon Bombing (2013) <i>Mette Mortensen</i>	82
6 Evaluating News Photographs: Trust, impact and consumer culture in the digital age <i>Andrea Pogliano</i>	98
7 Citizen Photojournalism: How photographic practices of amateur photographers affect narrative functions of editorial photographs <i>Louise Grayson</i>	114

CONTENTS

8	Amateur Photographs as Visual Quotes: Does the rise of amateur photography lead to fundamental changes in the news media? <i>Kathrin Schmieder</i>	126
9	The Favelas through the Lenses of Photographers: Photojournalism from community and mainstream media organisations <i>Alice Baroni</i>	143
PART 2		
10	The “Public Eye” or “Disaster Tourists”: Investigating public perceptions of citizen smartphone imagery <i>Stuart Allan and Chris Peters</i>	160
11	The Fragility of Photo-truth: Verification of amateur images in Finnish newsrooms <i>Mervi Pantti and Stefanie Sirén</i>	178
12	Toward a New Visual Culture of the News: Professional photojournalism, digital post-production, and the symbolic struggle for distinction <i>Marco Solaroli</i>	196
13	Innovation(s) in Photojournalism: Assessing visual content and the place of citizen photojournalism in <i>Time’s</i> Lightbox photoblog <i>Valérie Gorin</i>	216
14	Citizen Photojournalists and their Professionalizing Logics: The case of contributors to the Citizenside agency <i>Aurélie Aubert and Jérémie Nicey</i>	235
15	News Images on Instagram: The paradox of authenticity in hyperreal photo reportage <i>Eddy Borges-Rey</i>	254
16	When News Media Turn to Citizen-generated Images of War: Transparency and graphicness in the visual coverage of the Syrian conflict <i>Jelle Mast and Samuel Hanegreefs</i>	277
17	Locating the Journalism in Citizen Photojournalism: The use and content of citizen-generated imagery <i>Keith Greenwood and Ryan J. Thomas</i>	298
18	Mini Cameras and Maxi Minds: Citizen photojournalism and the public sphere <i>Gregory Paschalidis</i>	317
	<i>Index</i>	337