

CONTENTS

<i>Acknowledgments</i>	ix
<i>Introduction:</i>	
<i>The Struggle for Meaning</i>	3
PART ONE: A POCKETFUL OF MAGIC	
Life Divined from the Inside	23
“The Fisherman and the Jinny”:	
Fairy Tale Compared to Fable	28
Fairy Tale versus Myth:	
Optimism versus Pessimism	35
“The Three Little Pigs”:	
Pleasure Principle versus Reality Principle	41
The Child’s Need for Magic	45
Vicarious Satisfaction versus Conscious Recognition	53
The Importance of Externalization:	
Fantasy Figures and Events	61
Transformations:	
The Fantasy of the Wicked Stepmother	66
Bringing Order into Chaos	74
“The Queen Bee”:	
Achieving Integration	76
“Brother and Sister”:	
Unifying Our Dual Nature	78
“Sindbad the Seaman and Sindbad the Porter”:	
Fancy versus Reality	83
The Frame Story of <i>Thousand and One Nights</i>	86
Tales of Two Brothers	90

CONTENTS

“The Three Languages”:	
Building Integration	97
“The Three Feathers”:	
The Youngest Child as Simpleton	102
Oedipal Conflicts and Resolutions:	
The Knight in Shining Armor and the Damsel in Distress	111
Fear of Fantasy:	
Why Were Fairy Tales Outlawed?	116
Transcending Infancy with the Help of Fantasy	123
“The Goose Girl”:	
Achieving Autonomy	136
Fantasy, Recovery, Escape, and Consolation	143
On the Telling of Fairy Stories	150

PART TWO: IN FAIRY LAND

“Hansel and Gretel”	159
“Little Red Riding Hood”	166
“Jack and the Beanstalk”	183
The Jealous Queen in “Snow White”	
and the Myth of Oedipus	194
“Snow White”	199
“Goldilocks and the Three Bears”	215
“The Sleeping Beauty”	225
“Cinderella”	236
The Animal-Groom Cycle of Fairy Tales	277

<i>Notes</i>	311
<i>Bibliography</i>	325
<i>Index follows page</i>	328