## Summary of Contents

Introduction		xxv
PA	RT I: CONCEPTS AND APPROACHES TO DEPTH INTERVIEWING	1
1	Interview 'Facts' as Evidence to Support Inferences to Eventual Theorization/Representation Models	2
2	Conceptual Frameworks for Studying and Inferring from (Research) Interview Interaction Practice	16
3	Models of Research Design and their Application to Semi-Structured Depth Interviewing	51
4	Lightly and Heavily Structured Depth Interviewing: Theory-Questions and Interviewer-Questions	60
PA	RT II: UP TO THE INTERVIEW: STRATEGIES FOR GETTING THE RIGHT MATERIALS	71
5	Preparing for any Interviewing Sequence	72
6	Preparing Lightly-Structured Depth Interviews: a Design for a BNIM-Type Biographic-Narrative Interview Preparing Moderately- or Heavily-Structured Interviews	111 152
	RT III: AROUND THE INTERVIEW: CONTACT	132
	MANAGEMENT – THEORY AND PRACTICE	183
8	Before Making Contact and Starting the Fieldwork Phase of the Research Process	184
9	The Session	191
PA	RT IV: AFTER THE INTERVIEW: STRATEGIES FOR WORKING THE MATERIALS	207
10	Copying, Indexing and Transcribing	208
11	Analysing/Interpreting any Interview Materials: Answers to TQs	224

12 Analysing/Interpreting SQUIN-BNIM Interview Materials: Answers to TQs	231
PART V: COMPARISONS OF CASES: FROM CONTINGENCIES OF CASES TO TYPES OF TYPOLOGIES	301
13 Resources for Typification and General-Models Within Single-Case Research	302
14 Types of Typologies	310
PART VI: WRITING UP: STRATEGIES OF RE/PRESENTATION	313
15 Conceptual Frameworks for Studying and Re/presenting	314
16 Writings up: Theorizing and Narrating in 'Presentation' Strategies	337
17 'Writing up' Biographic Sub-genres: Suggestions by way of a Conclusion	362
APPENDICES	
Appendix A: Ruthrof's Typology of Told-Story,	
Presented-World, Positions	366
Appendix B: Critical Linguistics/Semiotics Model	
Appendix C: Informal Paralinguistics: A More Elaborate Example	378