

# A CULTURAL HISTORY OF DRESS AND FASHION IN THE MEDIEVAL AGE

Edited by Sarah-Grace Heller



BOOK OF THE

# CONTENTS

|                                                                                     |     |
|-------------------------------------------------------------------------------------|-----|
| LIST OF ILLUSTRATIONS                                                               | ix  |
| Introduction<br><i>Sarah-Grace Heller</i>                                           | 1   |
| 1 Textiles<br><i>Elizabeth Coatsworth and Gale R. Owen-Crocker</i>                  | 11  |
| 2 Production and Distribution<br><i>Eva Andersson Strand and Sarah-Grace Heller</i> | 29  |
| 3 The Body<br><i>Guillemette Bolens and Sarah Brazil</i>                            | 53  |
| 4 Belief<br><i>Andrea Denny-Brown</i>                                               | 71  |
| 5 Gender and Sexuality<br><i>E. Jane Burns</i>                                      | 87  |
| 6 Status<br><i>Laurel Ann Wilson</i>                                                | 107 |
| 7 Ethnicity<br><i>Michèle Hayeur Smith</i>                                          | 125 |
| 8 Visual Representations<br><i>Désirée Koslin</i>                                   | 141 |
| 9 Literary Representations<br><i>Monica L. Wright</i>                               | 159 |
| NOTES                                                                               | 173 |
| BIBLIOGRAPHY                                                                        | 201 |
| NOTES ON CONTRIBUTORS                                                               | 225 |
| INDEX                                                                               | 227 |

# A CULTURAL HISTORY OF DRESS AND FASHION IN THE RENAISSANCE

Edited by Elizabeth Currie



BLOOMSBURY

# CONTENTS

|                                                       |     |
|-------------------------------------------------------|-----|
| LIST OF ILLUSTRATIONS                                 | ix  |
| Introduction<br><i>Elizabeth Currie</i>               | 1   |
| 1 Textiles<br><i>Maria Hayward</i>                    | 19  |
| 2 Production and Distribution<br><i>Susan Vincent</i> | 37  |
| 3 The Body<br><i>Isabelle Paresys</i>                 | 57  |
| 4 Belief<br><i>Cordelia Warr</i>                      | 75  |
| 5 Gender and Sexuality<br><i>Ann Rosalind Jones</i>   | 95  |
| 6 Status<br><i>Catherine Richardson</i>               | 117 |
| 7 Ethnicity<br><i>Eminegül Karababa</i>               | 135 |
| 8 Visual Representations<br><i>Anna Reynolds</i>      | 153 |
| 9 Literary Representations<br><i>Gerry Milligan</i>   | 175 |
| NOTES                                                 | 193 |
| BIBLIOGRAPHY                                          | 223 |
| NOTES ON CONTRIBUTORS                                 | 245 |
| INDEX                                                 | 247 |

A CULTURAL HISTORY OF DRESS AND FASHION  
IN THE AGE OF  
ENLIGHTENMENT

Edited by Peter McNeil



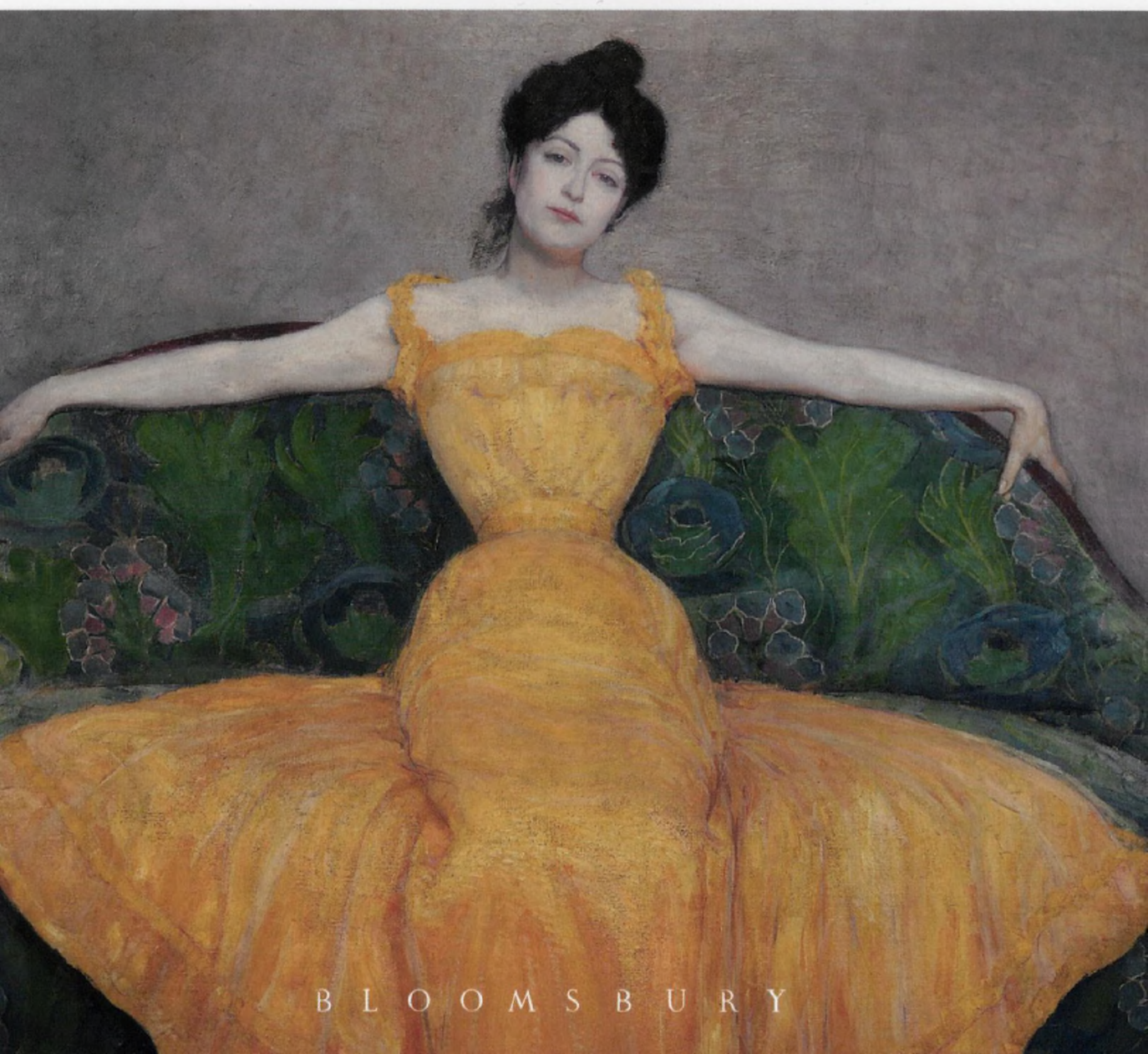
B L O O M S B U R Y

# CONTENTS

|                                                        |     |
|--------------------------------------------------------|-----|
| LIST OF ILLUSTRATIONS                                  | ix  |
| Introduction<br><i>Peter McNeil</i>                    | 1   |
| 1 Textiles<br><i>Tove Engelhardt Mathiasen</i>         | 23  |
| 2 Production and Distribution<br><i>Beverly Lemire</i> | 45  |
| 3 The Body<br><i>Isabelle Paresys</i>                  | 63  |
| 4 Belief<br><i>Dagmar Freist</i>                       | 87  |
| 5 Gender and Sexuality<br><i>Dominic Janes</i>         | 105 |
| 6 Status<br><i>Mikkel Venborg Pedersen</i>             | 123 |
| 7 Ethnicity<br><i>Barbara Lasic</i>                    | 139 |
| 8 Visual Representations<br><i>Christian Huck</i>      | 161 |
| 9 Literary Representations<br><i>Alicia Kerfoot</i>    | 185 |
| NOTES                                                  | 205 |
| BIBLIOGRAPHY                                           | 237 |
| NOTES ON CONTRIBUTORS                                  | 261 |
| INDEX                                                  | 263 |

# A CULTURAL HISTORY OF DRESS AND FASHION IN THE AGE OF EMPIRE

Edited by Denise Amy Baxter



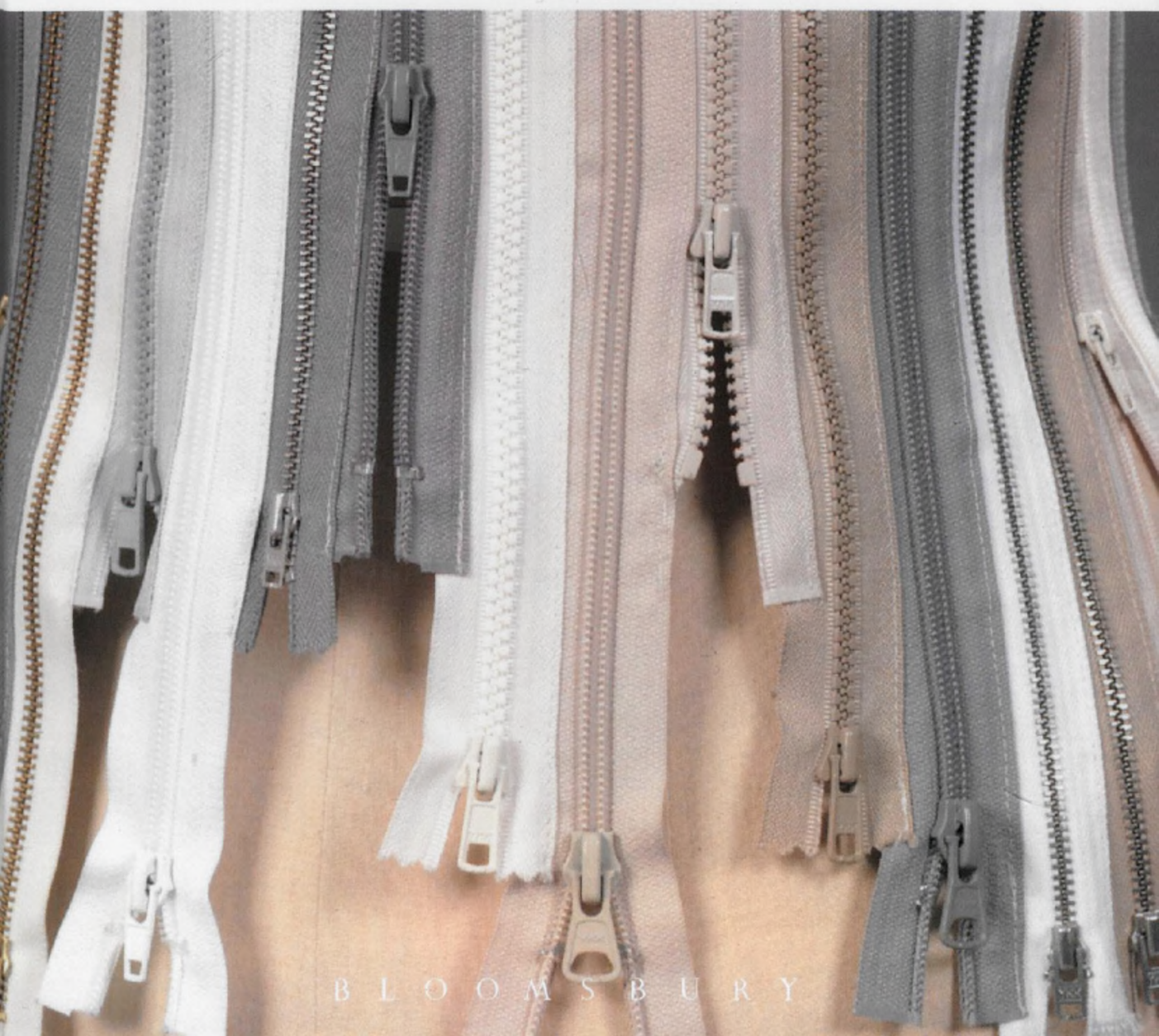
B L O O M S B U R Y

# CONTENTS

|                                                          |     |
|----------------------------------------------------------|-----|
| LIST OF ILLUSTRATIONS                                    | ix  |
| Introduction<br><i>Denise Amy Baxter</i>                 | 1   |
| 1 Textiles<br><i>Philip Sykas</i>                        | 9   |
| 2 Production and Distribution<br><i>Susan Hiner</i>      | 35  |
| 3 The Body<br><i>Annette Becker</i>                      | 59  |
| 4 Belief<br><i>Denise Amy Baxter</i>                     | 81  |
| 5 Gender and Sexuality<br><i>Ariel Beaujot</i>           | 99  |
| 6 Status<br><i>Vivienne Richmond</i>                     | 121 |
| 7 Ethnicity<br><i>Sarah Cheang</i>                       | 141 |
| 8 Visual Representations<br><i>Justine de Young</i>      | 165 |
| 9 Literary Representations<br><i>Heidi Brevik-Zender</i> | 189 |
| NOTES                                                    | 213 |
| BIBLIOGRAPHY                                             | 241 |
| NOTES ON CONTRIBUTORS                                    | 259 |
| INDEX                                                    | 261 |

# A CULTURAL HISTORY OF DRESS AND FASHION IN THE MODERN AGE

Edited by Alexandra Palmer



B L O O M S B U R Y

# CONTENTS

|                                                                       |     |
|-----------------------------------------------------------------------|-----|
| LIST OF ILLUSTRATIONS                                                 | ix  |
| Introduction<br><i>Alexandra Palmer</i>                               | 1   |
| 1 Textiles<br><i>Susan Ward</i>                                       | 21  |
| 2 Production and Distribution<br><i>Véronique Pouillard</i>           | 43  |
| 3 The Body<br><i>Adam Geczy and Vicki Karaminas</i>                   | 63  |
| 4 Belief<br><i>Susan J. Palmer and Paul Gareau</i>                    | 85  |
| 5 Gender and Sexuality<br><i>Annamari Vänskä</i>                      | 107 |
| 6 Status<br><i>Jane Tynan</i>                                         | 131 |
| 7 Ethnicity<br><i>Simona Segre Reinach</i>                            | 151 |
| 8 Visual Representations<br><i>Rachael Barron-Duncan</i>              | 171 |
| 9 Literary Representations<br><i>Irene Gammel and Karen Mulhallen</i> | 191 |
| NOTES                                                                 | 211 |
| BIBLIOGRAPHY                                                          | 235 |
| NOTES ON CONTRIBUTORS                                                 | 255 |
| INDEX                                                                 | 259 |