

CONTENTS

7 FOREWORD (Helena Koenigsmarková)

9 THE ART OF REVERSE GLASS PAINTING IN THE
COLLECTIONS OF THE MUSEUM OF DECORATIVE ARTS
IN PRAGUE (Helena Brožková)

CHARACTERISATION OF THE COLLECTION

HISTORY OF THE COLLECTION

HISTORY OF RESEARCH ON THE COLLECTION

18 THE EVOLUTION OF REVERSE GLASS PAINTING
(Helena Brožková)

HISTORICAL OVERVIEW

OVERVIEW OF MAJOR CENTRES OF PRODUCTION IN EUROPE

Venice and Tyrol

Lombardy

Nuremberg

Zurich and other Swiss centres

Naples

Augsburg and southern Germany

CREATORS AND CENTRES OF REVERSE PAINTING PRODUCTION
IN THE CZECH LANDS

The workshop of Daniel and Ignaz Preissler

Baroque double-walled glass and the so-called Bohemian-Franconian School

The phenomenon of portrait silhouettes

Vincenz Janke

South-west Bohemia (Volary and its environs)

45 CURRENT STATE OF THE COLLECTION (Jana Černovská)

47 CONSERVATION AND RESTORATION OF REVERSE
PAINTINGS ON GLASS (Eva Rydlová)

56 CATALOGUE (Helena Brožková, Jana Černovská)

258 BIBLIOGRAPHY

267 SELECTIVE LIST OF MUSEUMS AND COLLECTION
LOCATIONS

268 INDEX