

Contents

Acknowledgements IX

List of Illustrations XI

List of Contributors XIV

Introduction 1

Tanja Malycheva and Isabel Wünsche

1 Marianne Werefkin: Clemens Weiler's Legacy 8

Bernd Fäthke

2 Marianne Werefkin—From the Blue Rider to the Great Bear:
An Exhibition in Retrospect 20

Petra Lanfermann

SECTION 1

The Cultural Worlds of Marianne Werefkin

PART 1

Germany and Switzerland as Places of Exchange and Inspiration

3 Marianne Werefkin in Prerow, 1911: The Periphery as Focus 35

Kornelia Röder and Antonia Napp

4 Exile, the Avant-Garde, and Dada: Women Artists Active in Switzerland
during the First World War 48

Isabel Wünsche

PART 2

Crossing National, Cultural, and Gender Borders

5 The Cosmopolitan Approach as a Constituent Aspect of Modernist
Thought 71

Tanja Malycheva

6 Women Artists of Marianne Werefkin's Circle: Sisters or Rivals?
The Case of Vera Abegg-Verevkine 80

Laima Surgailienė-Laučkaitė

- 7 Performing the Wo/man: The "Interplay" between Marianne Werefkin and Else Lasker-Schüler 92
Shulamith Behr
- 8 "Between us sleeps our child—art": Creativity, Identity, and the Maternal in the Works of Marianne von Werefkin and Her Contemporaries 106
Dorothy Price
- 9 Transcending Gender: Cross-Dressing as a Performative Practice of Women Artists of the Avant-garde 123
Marina Dmitrieva

SECTION 2

The Œuvre of the Women Artists in Marianne Werefkin's Circle and Beyond

PART 3

The Women Artists in Marianne Werefkin's Immediate Circle

- 10 Erma Bossi 141
Carla Pellegrini Rocca
- 11 Maria Marc's Letters 154
Kimberly A. Smith
- 12 Elisabeth Epstein: Moscow–Munich–Paris–Geneva, Waystations of a Painter and Mediator of the French–German Cultural Transfer 165
Hildegard Reinhardt
- 13 The Artist Elena Luksch-Makowsky: Between St. Petersburg, Munich, Vienna, and Hamburg 175
Simone Ewald

PART 4

The Women Artists in Marianne Werefkin's Larger Cultural Circle

- 14 Natalia Goncharova: Artistic Innovator and Inspiring Muse 193
Olga Furman

- 15 Women as Catalysts for Innovation in Printmaking: Anna Ostroumova-Lebedeva and Elizaveta Kruglikova 207
Galina Mardilovich

- 16 First Modernist Women Artists in Latvia and Their Paths into the International Art Scene 221
Baiba Vanaga

- Index 237