

After his exciting sojourns into the musical traditions of Eastern Europe (*Journey East*) and the Baroque soundscapes of J. S. Bach (*Bach*), Nemanja Radulović now turns his attention to the Russian master of the Romantic era, Tchaikovsky, excelling as a violinist and (in an arrangement of the famed *Rococo Variations* for viola, string ensemble and piano) a violist. [Radulović] has a dazzling technique . . . [he is] a really serious, and exciting musician." *Record Review / Classic FM* (London)



PYOTR ILYICH TCHAIKOVSKY (1840–1893)

Concerto for Violin and Orchestra in D major op. 35

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|---|--------------------------------|-------|
| 1 | 1. Allegro moderato | 18:44 |
| 2 | 2. Canzonetta. Andante | 6:32 |
| 3 | 3. Finale. Allegro vivacissimo | 9:49 |

Nemanja Radulović violin
Borusan Istanbul Philharmonic Orchestra
Sascha Goetzel conductor

Variations on a Rococo Theme op. 33 arranged for Viola, String Ensemble and Piano by Yvan Cassar

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|---|-------------------------|------|
| 4 | Moderato quasi Andante | 0:50 |
| 5 | Tema. Moderato semplice | 1:21 |

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| 6 | Variazione I. Tempo del Tema | 0:44 |
| 7 | Variazione II. Tempo del Tema | 1:05 |
| 8 | Variazione III. Andante sostenuto | 3:34 |
| 9 | Variazione IV. Andante grazioso | 1:52 |
| 10 | Variazione V. Allegro moderato | 3:14 |
| 11 | Variazione VI. Andante | 2:21 |
| 12 | Variazione VII. Allegro vivo | 1:54 |

Nemanja Radulović viola
Double Sens string ensemble
Stéphanie Fontanarosa piano

00289 479 8089 GH

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