

# Contents

## *Contributors*

vii

- 1 'Of mixes, movements, and metaphors': Esin Örücü's  
critical comparative law 1  
SEÁN PATRICK DONLAN AND JANE MAIR
- 2 Island, intersection, or in-between? Legal hybridity  
and diffusion in the Seychellois legal tradition,  
c. 1715–1950 12  
SEÁN PATRICK DONLAN AND MATHILDA TWOMEY
- 3 Legislating for customary land tenure: a comparative query 31  
SUE FARRAN
- 4 Fairness and diversity in the South African law  
of contract 47  
JACQUES DU PLESSIS
- 5 On kites and ships: climate changes in comparative  
law and judicial navigation 67  
WERNER MENSKI
- 6 On lifelong and fixed-term marriage: a study in estrangement 87  
JAN M. SMITS
- 7 What is the role of norms and values in the reception of law? 98  
RICHARD DE MULDER AND HELEN GUBBY
- 8 The Influence of the *trias politica* of Montesquieu on the  
first Dutch Constitution 111  
EMESE VON BÓNÉ

<b>9</b>	<b>A legal transplant: French law in Dutch shallow waters</b>	<b>122</b>
	TAMMO WALLINGA	
<b>10</b>	<b>The rule of law in Turkey: two steps forward, one step back</b>	<b>136</b>
	MUSTAFA KOÇAK	
<b>11</b>	<b>The method of comparative law reconsidered in the light of legal epistemology and the reception of Roman law</b>	<b>158</b>
	LAURENS WINKEL	
<b>12</b>	<b>Hybrid law and culinary metaphor – empty coquetting or something else?</b>	<b>171</b>
	JAAKKO HUSA	
	<i>Index</i>	<b>183</b>