Contents

	List of illustrations	page vii
	List of contributors	xv
	Introduction: the art of contradiction Jacopo Galimberti, Noemi de Haro García and Victoria H. F. Scott	M \$1
dens	Realising the Chinese Dream: three visions of making China great again Stefan R. Landsberger	15
2	Realism, socialist realism and China's avant-garde: a historical perspective Yan Geng	35
3	Engineering the human soul in 1950s Indonesia and Singapore Simon Soon	53
4	Framing margins: Mao and visuality in twentieth-century India Sanjukta Sunderason	67
5	The Black Panther newspaper and revolutionary aesthetics Colette Gaiter	87
6	The Red Flag: the art and politics of West German Maoism Lauren Graber and Daniel Spaulding	109
7	A secondary contradiction: feminist aesthetics and 'The Red Room for Vietnam' Elodie Antoine	129
8	Materialist translations of Maoism in the work of Supports/Surfaces Allison Myers	149

9	Mao, militancy and media: Daniel Dezeuze and China from scroll to (TV) screen Sarah Wilson	165
10	La Familia Lavapiés: Maoism, art and dissidence in Spain Noemi de Haro García	187
11	Maoism, Dadaism and Mao-Dadaism in 1960s and 1970s Italy <i>Jacopo Galimberti</i>	213
12	Another red in the Portuguese diaspora: Lourdes Castro and Manuel Zimbro's <i>Un autre livre rouge</i> Ana Bigotte Vieira and André Silveira	233
13	Avenida Mao Tse Tung (or how artists navigated the Mozambican Revolution) Polly Savage	249
14	Maoist imaginaries in Latin American art Ana Longoni	269
15	Iconography of a prison massacre: drawings by Peruvian Shining Path war survivors Anouk Guiné	289
16	Mao in a gondola: Chinese representation at the Venice Biennale (1993–2003) Estelle Bories	311
17	Reproducibility, propaganda and the Chinese origins of neoliberal aesthetics Victoria H. F. Scott	325
Index	Framing margins: Mao and visuality in fiventieth-century	345