

► Contents

Notes on contributors

Acknowledgements

Editors' note

Preface to the second edition

viii

x

xiii

xiv

Part One **Introductory essay and general issues**

	Introductory essay: the social shaping of technology	3
1	Do artifacts have politics? Langdon Winner	28
2	Modest_Witness@Second_Millennium Donna Haraway	41
3	Edison and electric light Thomas P. Hughes	50
4	Inventing personal computing Paul Ceruzzi	64
5	Constructing a bridge Eda Kranakis	87
6	Competing technologies and economic prediction W. Brian Arthur	106
7	The social construction of technology Ronald Kline and Trevor Pinch	113
8	Redefining the social link: from baboons to humans Shirley Strum and Bruno Latour	116

9	Caught in the wheels: the high cost of being a female cog in the male machinery of engineering Cynthia Cockburn	126
10	Making 'white' people white Richard Dyer	134
Part Two The technology of production		
	Introduction	141
11	The watermill and feudal authority Marc Bloch	152
12	The machine versus the worker Karl Marx	156
13	Technology and capitalist control Harry Braverman	158
14	Social choice in machine design: the case of automatically controlled machine tools David F. Noble	161
15	The material of male power Cynthia Cockburn	177
16	What machines can't do: politics and technology in the industrial enterprise Robert J. Thomas	199
17	Writers, texts and writing acts: gendered user images in word processing software Jeanette Hofmann	222
18	Learning by trying: the implementation of configurational technology James Fleck	244
19	Working relations of technology production and use Lucy Suchman	258
Part Three Reproductive technology		
	Introduction	269
20	The industrial revolution in the home Ruth Schwartz Cowan	281
21	A gendered socio-technical construction: the smart house Anne-Jorunn Berg	301
22	A woman's place: Dolores Hayden on the 'grand domestic revolution' Moyra Doorly	314
23	Inserting Gräfenberg's IUD into the sex reform movement Anni Dugdale	318

24	The decline of the one-size-fits-all paradigm, or, how reproductive scientists try to cope with postmodernity Nelly Oudshoorn	325
Part Four		
	Military technology	
	Introduction	343
25	Cold war and white heat: the origins and meanings of packet switching Janet Abbate	351
26	Manufacturing gender in military cockpit design Rachel N. Weber	372
27	The American Army and the M-16 rifle James Fallows	382
28	The Thor-Jupiter controversy Michael H. Armacost	395
29	The weapons succession process Mary Kaldor	406
30	Theories of technology and the abolition of nuclear weapons Donald MacKenzie	419

Bibliography

443

Index

452