## Contents

4 Roadmaps of Desire and Egaluations at ad W. F.

Problem of Existence schooled !

Intersubjectivity as an Authropological Basisees H

Resolution of Albertalion as Basic Calegorias of a

Theory of Our Relationship to the World

I Fear and Desirational Elementate States of Our

Ackr	nowledgments	Xii
In L.	ieu of a Foreword: Sociology and the Story of Anna and nah	1
202	Introduction 1 Sociology, Modernity, and the Good Life 2 The Basic Idea: Successful and Unsuccessful Relationships to the World 3 What is the World? Who is a Subject? 4 Method of Analysis	17 17 26 31 37
	PART ONE: THE BASIC ELEMENTS OF HUMAN RELATIONSHIPS TO THE WORLD	
II	Bodily Relationships to the World  1 Being Situated in the World  2 Breathing  3 Eating and Drinking  4 Voice, Gaze, Countenance  5 Walking, Standing, Sleeping  6 Laughing, Crying, Loving	47 47 52 56 62 71 76
III	<ul> <li>Appropriating World and Experiencing World</li> <li>1 Inscription and Expression: The Worldly Body as Designed Self</li> <li>2 Media of Our Relationship to the World</li> <li>3 Modifying from Without or Subduing from Within: The Body as Resource, Instrument, and Design Object</li> <li>4 Self Alienation: The Body as Enemy</li> </ul>	83 88 96
	4 Self-Alienation: The Body as Enemy	104

IV	Emotional, Evaluative, and Cognitive Relationships to the World	110
	1 Fear and Desire as Elementary Forms of Our	110
	Relationship to the World	110
	2 Experiencing World and Appropriating World	124
	3 Cognitive Roadmaps and Cultural Worldviews	126
	4 Roadmaps of Desire and Evaluation	132
	5 Psycho-Emotional Grounding and Defining the	
	Problem of Existence	138
V	Resonance and Alienation as Basic Categories of a	
	Theory of Our Relationship to the World	145
	1 Mirror Neurons and Divining Rods:	
	Intersubjectivity as an Anthropological Basis	145
	2 Intrinsic Interests and Perceived Self-Efficacy	158
	3 Resonance	164
	4 Alienation 5 The Dialectic of Resonance and Alienation	174 184
	3 The Dialectic of Resonance and Anenation	104
I	PART TWO: SPHERES AND AXES OF RESONANCE	
VI	Introduction: Spheres of Resonance, Recognition, and	
	the Axes of Our Relationship to the World	195
VII	Horizontal Axes of Resonance	202
	1 Family as a Harbor of Resonance in a Stormy Sea	202
	2 Friendship: Human Affection and the Power of	
	Forgiveness	209
	3 Politics: The Four Voices of Democracy	215
VIII	Diagonal Axes of Resonance	226
	1 Relating to Objects: "I Love to Hear the Singing	
	of Things"	226
	2 Work: When Material Begins to Respond	233
	3 Schools as Resonant Spaces	238
	4 Sports and Consumption as Efforts to Feel Oneself	249
Theorem		
IX	Vertical Axes of Resonance	258
	1 The Promise of Religion	258
		268 280
		296
	4 The Mantle of History	270

## PART THREE: FEAR OF THE MUTING OF THE WORLD: A RECONSTRUCTION OF MODERNITY IN TERMS OF RESONANCE THEORY

X	Modernity as the History of a Catastrophe of Resonance  1 What is Modernity?  2 The Muting of the World in Literature and Philosophy  3 Toward a Sociology of Our Relationship to the World	307 307 310
XI	Modernity as the History of Increasing Sensitivity to Resonance	357
XII	Deserts and Oases of Life: Modern Everyday Practices in Terms of Resonance Theory	367
	PART FOUR: A CRITICAL THEORY OF OUR RELATIONSHIP TO THE WORLD	
XIII	Social Conditions of Successful and Unsuccessful Relationships to the World  1 Contextual Factors: On Atmospheres and Moods 2 Cultural and Sociostructural Factors: Is Resonance Catholic, Feminine, Young? 3 Institutional Factors: Between School and Stock Market	381 381 388
XIV	Dynamic Stabilization: The Escalatory Logic of Modernity and Its Consequences  1 What Does "Dynamic Stabilization" Mean?  2 Competition and Acceleration: Individual Relationships to the World under the Conditions of an Escalatory Regime  3 Illegibility: The World as Adversary and Affront	404 404 414 420
XV	Late Modern Crises of Resonance and the Contours of a Post-Growth Society  1 Crisis and the Muting of the World 2 Contours of a Post-Growth Society	425 425 434
	eu of an Afterword: Defending Resonance Theory ast Its Critics – and Optimism against Skeptics	444
Note: Refer Index	rences	460 504 529