

Contents

| | |
|---|------|
| Preface | vii |
| Acknowledgments | xiii |
| 1 Protocols, Methods, and Workflows: Digital Ways of Reading | 1 |
| 2 Can an Algorithm Be Disturbed? Machine Learning, Intrinsic Criticism, and the Digital Humanities | 32 |
| 3 Digital Historicism and the Historicity of Digital Texts | 66 |
| 4 The Cultural Significance of k -NN | 101 |
| Conclusion | 131 |
| Notes | 141 |
| Works Cited | 161 |
| Index | 173 |