

TABLE OF CONTENTS

Acknowledgements	9
Preface	
<i>Alex Byrne</i>	10
Welcome on behalf of the Preparatory Committee of the Pre-Conference	
<i>Yang Jianxin</i>	11
Welcome on behalf of the IFLA Rare Books and Manuscripts Section	
<i>Susan M. Allen</i>	15
Welcome on behalf of the International Federation of Library Associations and Institutions	
<i>Marian Koren</i>	17
Address to the Audience of the Pre-Conference on Behalf of the China National Library and China Society for Library Science	
<i>Zhan Furui</i>	20
A Congratulatory Letter on Behalf of the Social Cultural Department of the Cultural Ministry of the State Council	
<i>Liu Xiaoqin</i>	22
The Great Invention with Everlasting Immortal Masterpieces	
<i>Yang Jianxin</i>	25
On the Invention of Wood Blocks for Printing in China	
<i>Li Zhizhong</i>	35
The Calligraphy and Printing Cultural Heritage of Gansu – The Development of the Engraved Printing Process and Papermaking: An Archaeological Approach	
<i>Yi Xumei and Lu Xiuwen</i>	45
Categories, Features and Social Backgrounds of the Existing Wood Blocks for Printing in China	
<i>Xiao Dongfa</i>	71
One of the Great Wonders in the Library's Collection – A Case Study on Wood Blocks for Printing in the Zhejiang Library	
<i>Lin Zuzao</i>	87

From Prototype to Red Print: A Study on the Primary Source in <i>Yushutang congshu</i> of the Test Procedure of the New Woodblock Printed Books in the Late Qing Dynasty <i>Chen Zhenghong</i>	101
An Original Document on the Techniques of Clay-board Printing in Ancient China <i>Li Guoqing</i>	114
The Inheritance and Development of Wood Letter Printing Culture in the Zhejiang Genealogies <i>Ding Hong</i>	123
“Graph-Book” and Layout Design in Ancient China <i>Huang Haijing and Xing Wen</i>	135
Traditional Handmade Paper in China Today: Its Production and Characteristics <i>Nancy Norton Tomasko</i>	147
The History of Ancient Paper Making at Wenzhou Area, Zhejiang, China <i>Pan Mengbu and Zhang Yongsu</i>	157
Some Issues on the Preservation and Reinforcement of Paper-based Relics <i>He Yuhong</i>	170
Research on Recovering the Damaged Ancient Manuscripts of the China Yi Minority <i>Wan Qun and Liu Qiang</i>	176
Mr. Liu Chenggan’s Train of Thought before and after Donating Jiaye Tang to the Zhejiang Library <i>Li Xingzhong</i>	188
The “Pi & Lu” Poem Collection and Book Collection in Suzhou in the Late-Tang Dynasty <i>Li Fubiao</i>	197
Rare Ming Editions in the Berlin State Library – The Example of the <i>Lieguozhi Zhuan</i> <i>Hartmut Walravens</i>	206

A Study of the Deceiving Tricks Employed by the Civil Service Examination Aids Publishers in the Mid- and Late-Ming Period <i>Sim Chuin Peng</i>	215
A Research Review of Chinese Books Exchanged between Ancient China, Japan and Korea and Its Influence <i>Qian Chengjun</i>	226
Closing Remarks Jan Bos, Secretary, IFLA RBMS	242
List of Papers for the 2006 IFLA RBMS Pre-Conference in Hangzhou, China	244
Afterword <i>Cheng Xiaolan and Lin Zuzao</i>	249