

Contents

Acknowledgments	ix
Foreword	xi
<i>Peter Duffy and Elinor Vettraino</i>	
Our Role in Crisis	xv
<i>Julian Boal</i>	
Introduction: Why This? Why Now?: A Contributors' Discussion	1
Part I Theatre of the Oppressed in Educational Settings	
1 Puppet Intervention in the Early Childhood Classroom: Augusto Boal's Influences and Beyond	17
<i>Andrea Dishy and Karina Naumer</i>	
2 Exploring the Stigmatized Child through Theatre of the Oppressed Techniques	45
<i>Johnny Saldaña</i>	
3 Silent Screaming and the Power of Stillness: Theatre of the Oppressed within Mainstream Elementary Education	63
<i>Elinor Vettraino</i>	
Part II The Political Life of Youth	
4 Viewpoints on Israeli-Palestinian Theatrical Encounters	83
<i>Chen Alon and Sonja Arsham Kuftinec, with Ihsan Turkiyye</i>	
5 TELAvision: Weaving Connections for Teen Theatre of the Oppressed	97
<i>Brent Blair</i>	
6 In Search of the Radical in Performance: Theatre of the Oppressed with Incarcerated Youth	125
<i>Diane Conrad</i>	
7 Rethinking Interaction On and Off the Stage: Jana Sanskriti's Experience	143
<i>Sanjoy Ganguly</i>	

8	Acting Outside the Box: Integrating Theatre of the Oppressed within an Antiracism Schools Program <i>Warren Linds and Linda Goulet</i>	159
Part III Theatre of the Oppressed Practice with Youth		
9	Staying Alert: A Conversation with Chris Vine <i>Peter Duffy</i>	187
10	From <i>I</i> to <i>We</i> : Analogical Induction and Theatre of the Oppressed with Youth <i>Peter Duffy</i>	203
11	Ripples on the Water: Discoveries Made with Young People Using Theatre of the Oppressed <i>Christina Marin</i>	217
12	Let's Rock the Bus <i>Mady Schutzman and B. J. Dodge</i>	229
13	The Human Art: An Interview on Theatre of the Oppressed and Youth with Augusto Boal <i>Peter Duffy</i>	251
	Afterword: Snacking on the Moment: The Drama of "Working Through" Oppression with Kids <i>Glenn M. Hudak</i>	263
	Contributors	271
	Index	279