

Contents

<i>Acknowledgments</i>	ix
Prologue	i
1. The Counterculture Comics versus the Hate Clubs of the Air	8
2. Political and Technological Changes That Created Jon Stewart and Bill O'Reilly	32
3. Outrage and Satire as Responses and Antidotes	48
4. The Psychology of Satire	69
5. Who Gets the Joke?	85
6. The Psychology of the Left and the Right	100
7. The Psychological Roots of Humor's Liberal Bias	119
8. The Aesthetics of Outrage	141
9. Satire and Outrage: Parallel Functions and Impact	168
10. Playing against Type: Liberal "Outrage" and Conservative "Satire"	192
11. Irony and Outrage: A Wild Raccoon versus a Well-Trained Attack Dog	207
Notes	215
Index	255