False Refugees? 4 The Case of Thomas Mann

TRANSFER BEYOND ZERO HOUR, MAY 1945

The Demise of Culture & Beyond Zero Hour & Conjured

## Contents

Victimhood & The "Inqer Emigrants" & Make-Believe Resisters

	List of Illustrations	ix
	List of Abbreviations	xi
	Preface	xiv
1	DECONSTRUCTING MODERNISM	1
	A Purge of the Weimar Era ♦ New Nazi Controls ♦	2000
	The Quarrel over Expressionism • Exhibitions of Degenerate Art and Music	
2	PRE-WAR NAZI CULTURE	54
	The Propaganda Ministry and Culture • Literature •	mages
	The Press and Radio ◆ Film and Stage ◆ Music ◆	
	The Visual Arts and Architecture • An Interim Accounting	
3	JEWS IN THE NAZI CULTURAL ESTABLISHMENT	128
	Anti-Jewish Measures ♦ The Jewish Culture League ♦ Anti-	listory
	Semitism in the Nazi Arts ◆ Human Tragedies	
4	WAR AND PUBLIC OPINION, PROPAGANDA,	
	AND CULTURE	172
	Movies for Guidance, Indoctrination, and Distraction ◆	retire d
	The Communication Arts: Radio, Press, and Newsreels ◆	
	Music and Theater in the Service of War ◆ Book and Sword ◆	
	Art and Architecture   Culture to the Fronts	

## CONTENTS

5	ARTIST ÉMIGRÉS Political, Economic, and Psychological Barriers ◆ False Refugees? ◆ The Case of Thomas Mann	248
6	TRANSFER BEYOND ZERO HOUR, MAY 1945 The Demise of Culture ♦ Beyond Zero Hour ♦ Conjured Victimhood ♦ The "Inner Emigrants" ♦ Make-Believe Resisters	299
	CONCLUSION: CULTURE IN THREE TYRANNIES	330
	Notes Archival Sources Bibliography Index	341 393 395 433

A Punge of the Weimer Era & New Nazi Controls \*