CONTENTS

	List of plates	page ix
	List of figures and tables	X
	Preface	xi
	Acknowledgements	xv
	Notes on orthography	xvii
1	Introduction	1
2	Place, identity, and the shifting forms of cultivated speech:	22
	a geography of marginality	
3	Towering in rage and cowering in fear: emotion, self,	42
	and verbal expression in Sumba	
4	Changing forms of political expression: the role of	67
	ideologies of audience completeness	
5	Ideologies of personal naming and language shift	95
6	From miracles to classrooms: changing forms of erasure in the learning of ritual speech	125
7	Conclusions	149
	Conclusions	130
	Notes	156
	Appendix	162
	References	165
	Index	176
	muex	110