

# Contents

<i>Preface</i>	ix
Introduction	1
1 The human element in the story of online copyright infringement	4
2 The internal and external perspectives of the internet	37
3 Drafting the reproduction right	60
4 Online copyright infringement by storage and transient copying	86
5 The human element in communication to the public	121
6 Communication to the public: communication, transmission and the public	146
7 Concluding the story: the difficulties of applying copyright infringement online	180
<i>Index</i>	193