
Contents

Series Foreword	vii
Foreword by Claudia Gorbman	ix
Acknowledgments	xi

Introduction: The “Problem” of Music in Television	1
JAMES DEAVILLE	

PART I

Practices and Theories of Television Music 5

1 A Discipline Emerges: Reading Writing about Listening to Television	7
JAMES DEAVILLE	
2 “Coperettas,” “Detecterns,” and Space Operas: Music and Genre Hybridization in American Television	35
RON RODMAN	
3 Television Music and the History of Television Sound	57
SHAWN VANCOUR	
4 Rural Music on American Television, 1948–2010	81
MICHAEL SAFFLE	
5 Music in the Golden Age of Television News Documentaries at NBC	103
COLIN ROUST	

PART II

Case Studies in Television Music

117

6 "Bad Wolf": Leitmotif in *Doctor Who* (2005)

119

ROBYNN J. STILWELL

7 From Punk to the Musical: *South Park*, Music, and the Cartoon Format

143

SEAN NYE

8 *It's What's Happening, Baby!* Television Music and the Politics of the War on Poverty

165

NORMA COATES

9 Channeling Glenn Gould: Masculinities in Television and New Hollywood

183

JULIE BROWN

10 "The Rock Man's Burden": Consuming Canada at Live 8

199

KIP PEGLEY

Appendix: Generation X, *South Park*, and Television

Music Composition: An Interview with Adam Berry

Conducted by Sean Nye

217

Notes on Contributors

227

Index

231