

OBSAH / CONTENTS

Úvodní slovo / Foreword	7/8
Laurie Bauer Facets of English Plural Morphology	9
Antonietta Bisetto Italian adjectives in <i>-bile</i>	23
Andrew Bowie Philosophy and the Humanities Today	43
Ian Buchanan Deleuze and the Internet	53
Wolfgang Greisenegger Formende Kraft des Lichtes im Theater	75
Eike Gringmuth-Dallmer Vom Haken- zum Beetpflug – Innovationen in der mittelalterlichen Landwirtschaft?	111
Lukas Haselböck Analytische Beobachtungen zu Debussys Prélude ‚Brouillards‘	133
Ulrich Herbert Zwangsarbeiter im nationalsozialistischen Deutschland und im von Deutschland besetzten Europa	149

James Hill

- The Interviewing. Process in Multi-Cultural
Social Work Practice 171

Laura A. Janda

- Quantitative methods for cultural linguistics 203

Rudolf Jaworski

- Austria im Zerrbild – Deutsche, tschechische
und polnische Karikaturen der späten
Habsburgermonarchie 227

Mindaugas Kvietkauskas

- The Multicultural Experience in Fin-De-Siècle
Vilnius: Yiddish Literature and the Politics
of Diasporism 247

Thomas Luckman

- Thoughts on the Communicative Construction
of Reality 283

Igor Lukes

- A Chronicle of Wasted Opportunities:
Ambassador Steinhardt's Sluggish Beginnings
in Postwar Prague 297

Daniel C. Narváez Torregrosa

- Aproximación cinematográfica a la Segunda
Guerra Mundial: La Royal Air Force en los films
Battle of Britain y *Tmavomodrý svět* 317

Marek Nekula

Národní symbolika ve veřejném prostoru 357

Carita Paradis

Good, better and superb antonyms a conceptual
construal approach 385

Leopold Pospíšil

Independent Thinking, Science and Civilization 403

Brian Rosenblum

Roles for Libraries in Supporting Open
Scholarship 421

Lorraine Roubertie Soliman

Learning jazz in South Africa: what does
it mean? A musical and symbolical study
of jazz education and its meanings in
a post-apartheid country 429

Janusz Salamon

Mystical Inclusivism: Epistemology of Religious
Experience and Religious Pluralism 441

Wolfgang Saus

Karlheinz Stockhausen's STIMMUNG and
Vowel Overtone Singing 471

Barbara Schmiedtová

The use of aspect in Czech L2 479

Jürgen Schöpf

- The Serankure of Southern Africa.
Interdisciplinary restudy of an indigenous
bowed instrument 507

Sandra Trehub

- Infancy: A brief musical history 519

Dalibor Vesely

- Architecture and the limits of modern theory 529

- Autoři / Authors 565