List	of figures	page xi
List	of tables	xiii
Pref	face to the second edition	xv
Ack	nowledgements from the first edition	xvii
PAR	T I: PRELIMINARIES	1
Intr	roduction to intonational phonology	3
1.1	Intonation	4
1.2	The IPO theory of intonational structure	12
1.3	Evidence for phonological assumptions in describing	
	intonation	18
1.4	Paralanguage and intonation	34
Fur	ndamental concepts of the autosegmental-metrical	
the	ory	43
2.1	Sequential tonal structure	45
2.2	Pitch accents, prominence, and tune-text association	48
2.3	Analysis of pitch accents in terms of level tones	62
2.4	Phonological interpretation of global F ₀ trends	75
2.5	AM description and intonational universals	80
PAF	RT II: PITCH	85
An	alysis and transcription of intonation	87
3.1	The Pierrehumbert analysis of English intonational phonolog	y 87
3.2		107

Iss	ues in AM pitch phonology	131
4.1	Issues in tonal description	131
4.2	Intonational meaning in AM description	147
4.3	Intonation and lexical uses of pitch	156
Int	onational phonetics: alignment and scaling	
of t	onal targets	169
5.1	Alignment of tonal targets with the segmental string	169
5.2	Pitch range and the scaling of tonal targets	188
PAR	RT III: PHRASING AND PROMINENCE	211
Pat	terns of sentence stress	213
6.1	Sentence stress and broad focus	213
6.2	Sentence stress patterns across languages	223
6.3	Typology of sentence stress patterns	251
DI.		
	onological issues in sentence stress	254
7.1	Phonological problems with the Focus-to-Accent view	254
7.2	A metrical theory of sentence stress	263
Pro	sodic structure	201
8.1		281
8.2	The structure of intonational tunes Aspects of prosodic structure	281
8.3	Some descriptive consequences	288
0.0	Some descriptive consequences	299
References		310
Index of names		338
Index of languages		342
Subject index		344