
TABLE OF CONTENTS

Acknowledgments	vii
Introduction: The State of the Field of Indonesian Studies <i>Eric Tagliacozzo</i>	1
Anthropology	
Anthropology after the New Order, <i>Marina Welker</i>	19
Both Places at Once, <i>Danilyn Rutherford</i>	25
Putting the Quirks and Murk to Work: Disciplinary Reflections on the State of Indonesian Studies, <i>Kenneth M. George</i>	33
After Violence—A Discussion, <i>Patricia Spyer</i>	47
Art History	
“To Look for Water with Water”: Toward Collaborative Global Conversations on the State of Indonesian Studies, <i>Kaja M. McGowan</i>	63
Continuities and Change: Shifting Boundaries in Indonesian Art History, <i>Natasha Reichle</i>	69
Archaeology and Cultural Heritage Management: A Personal Review, 1970–2011, <i>E. Edwards McKinnon</i>	81
The Arc of My Field is a Rainbow with an Expanding Twist and All Kinds of Creatures Dancing: The Growing Inclusivity of Indonesian Art History, <i>Astri Wright</i>	105
History	
Triangulating Histories of History in Indonesia, <i>Eric Tagliacozzo</i>	133
The Last Thirty Years: In Search of GMIP, <i>Rudolf Mrázek</i>	139
The Afterwardsness of Indonesian Studies, <i>Laurie J. Sears</i>	153
A History of Indonesian History, <i>Jean Gelman Taylor</i>	167
Language, Literature	
Indonesian: Language, Linguistics, and Literature, <i>Abigail C. Cohn</i> and <i>Jolanda Pandin</i>	181
Indonesian among Indonesia’s Languages, <i>Joseph Errington</i>	185
Constructing a New Grammar of Indonesian: From Expectation to Reality, <i>Bambang Kaswanti Purwo</i>	195
Indonesian Literatures and Literary Criticism, <i>Tineke Hellwig</i>	217
Government, Political Science	
Introduction: State of Indonesian Political Studies, <i>Thomas B. Pepinsky</i>	233
Researching Indonesian Politics: Three Generations, Three Approaches, and Three Contexts, <i>Edward Aspinall</i>	237

Government, Political Science (cont'd.)

Political Science Scholarship on Indonesia: Revived but Constrained, R. William Liddle	253
Facts, Minds, and Formats: Scholarship and Political Change in Indonesia, Donald K. Emmerson	267

Ethnomusicology

Of Arcs and De-/Re-Centerings: Charting Indonesian Music Studies, Christopher J. Miller	283
(Ke)maju(an) ke Belakang: Some Thoughts about the Future of Indonesianist Ethnomusicology, Martin Hatch	287
The Ethnomusicology of Indonesian Performing Arts: The Last Thirty Years, Marc Perlman	293
Javanese Music Historiography: The Lost Gamelan of Gresik, Sumarsam	327
Decentering Ethnomusicology: Indonesian Popular Music Studies, Andrew N. Weintraub	347

Contributors

367