Contents

Preface Acknowledgements Sources			ix xi xiii	
Part I: Classic Sources				
1	The Modern System of the Arts Paul Oskar Kristeller		3	
2	The Ancient and Modern System of the Arts James O. Young		17	
3	Ion Plato		31	
4	The Republic <i>Plato</i>		39	
5	Symposium Plato		49	
6	Poetics Aristotle		57	
7	Ennead I, vi Plotinus		73	
8	De Musica St. Augustine		81	
9	On the Reduction of the Arts to Theology <i>St. Bonaventure</i>		89	
10	Characteristics of Men, Manners, Opinions, Times <i>Third Earl of Shaftesbury</i>		95	

11	An Inquiry into the Original of Our Ideas of Beauty and Virtue Francis Hutcheson	105
12	Of the Standard of Taste David Hume	121
13	Of Tragedy David Hume	131
14	A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful <i>Edmund Burke</i>	137
15	Laocoon Gotthold Lessing	147
16	Critique of the Power of Judgment Immanuel Kant	155
Pai	rt II: Modern Theories	
17	Introduction Christopher Janaway and Sandra Shapshay	199
18	Letters on the Aesthetic Education of Man Friedrich Schiller	205
19	Letter to M. d'Alembert on the Theatre <i>JJ. Rousseau</i>	209
20	Introductory Lectures on Aesthetics <i>G.W.F. Hegel</i>	217
21	The World as Will and Representation Arthur Schopenhauer	241
22	The Beautiful in Music Eduard Hanslick	281
23	The Birth of Tragedy Friedrich Nietzsche	287
24	What is Art? Leo Tolstoy	299
25	"Psychical Distance" as a Factor in Art and as an Aesthetic Principle Edward Bullough	313
26	Art Clive Bell	331
27	The Principles of Art R.G. Collingwood	341
28	Art as Experience John Dewey	357

	CONTENTS	vii
20	The Work of Art in the Age of Mechanical Reproduction	379
29	Walter Benjamin	377
30	The Origin of the Work of Art Martin Heidegger	397
31	Aesthetic Theory Theodor Adorno	411
32	Criteria of Negro Art W.E.B. Du Bois	423
33	Art or Propaganda? Alain Locke	429
Par	t III: Contemporary Aesthetics and Philosophy of Art	
34	Introduction Stephanie Ross	433
35	The Artworld Arthur Danto	439
36	What is Art? An Institutional Analysis George Dickie	449
37	"Art" as a Cluster Concept Berys Gaut	461
38	When is Art? Nelson Goodman	475
39	Art and Its Objects Richard Wollheim	483
40	Varieties of Art Stephen Davies	497
41	What a Musical Work Is Jerrold Levinson	513
42	Fictional Characters as Abstract Artifacts Amie L. Thomasson	529
43	Aesthetic Concepts Frank Sibley	535
44	Categories of Art Kendall L. Walton	551
45	The Myth of the Aesthetic Attitude George Dickie	569
46	What is Aesthetic Experience? <i>Alan H. Goldman</i>	581

47	Artistic Value Malcolm Budd	589
48	Beauty Restored Mary Mothersill	597
49	Artistic Worth and Personal Taste Jerrold Levinson	609
50	Style and Personality in the Literary Work Jenefer Robinson	619
51	Criticism and Interpretation Noël Carroll	631
52	The Postulated Author: Critical Monism as a Regulative Ideal Alexander Nehamas	641
53	Artistic Value and Opportunistic Moralism Eileen John	653
54	Emotions in the Music Peter Kivy	663
55	Music and Emotions Jenefer Robinson	673
56	Fearing Fictions <i>Kendall L. Walton</i>	691
57	Transparent Pictures: On the Nature of Photographic Realism <i>Kendall L. Walton</i>	705
58	The Power of Movies Noël Carroll	723
59	Oppressive Texts, Resisting Readers, and the Gendered Spectator: The "New" Aesthetics Mary Devereaux	737
60	Feminist Philosophy of Art A.W. Eaton	751
61	Appreciation and the Natural Environment Allen Carlson	767
62	Everyday Aesthetics Yuriko Saito	777
63	Aesthetic Value, Art, and Food Carolyn Korsmeyer	783
64	Art and Aesthetic Behaviors as Possible Expressions of our Biologically Evolved Human Nature Stephen Davies	791
Inde	ex	797