'Jenny Moon's book *Critical Thinking* will occupy a prominent position in my bookshelf along with her other books on reflections, journal writing, and short course management. This book ensures the reader quickly understands critical thinking along with its research and theory. The practical resources to help teachers facilitate critical thinking will be of immeasurable help.'

Jocelyn Lockyer, Associate Dean, Continuing Medical Education and Professional Development, University of Calgary, Canada

Critical Thinking is an exploration of and exposition on the elusive concept of critical thinking that is central to the operation of advanced stages of education and professional development. It draws on a wide-ranging review of literature and discussion. With a substantial section of resources for direct use with learners, the book provides theory and practical support for the teaching process so that learners can become effective critical thinkers.

Topics discussed include:

- a review of the concept of critical thinking, approaches to it, and the activities that it involves
- issues such as cultural influences, objectivity and subjectivity in critical thinking
- the significance of the relationship between epistemological development and critical thinking
- a new concept of depth and quality in critical thinking
- a new concept of academic assertiveness with wide implications for all aspects of learning
- the pedagogy of critical thinking, which is addressed through discussion and many exercises
- the pedagogy of academic assertiveness as a support to critical thinking.

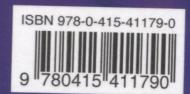
Critical Thinking: an exploration of theory and practice will be of interest to those who support the process of teaching, the teachers themselves, the learners, and those who work in professional education and professional development. Teachers of all disciplines at higher and further education levels in education will find this approach to defining and improving students' critical thinking skills invaluable.

Jennifer Moon works at the Centre for Excellence in Media Practice,
Bournemouth University and as a freelance consultant. She is a National
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Development Handbook, Reflection and Learning in Professional Development and
Short Courses and Workshops.

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