

Table of Contents

Introduction: Populism and the Media—A Matter of Perspective	7
<i>Benjamin Krämer</i>	
Right-Wing Populist Media Criticism	39
<i>Nayla Fawzi</i>	
Populist Communication in the News Media: The Role of Cultural and Journalistic Factors in Ten Democracies	57
<i>Sven Engesser, Nicole Ernst, Florin Büchel, Martin Wettstein, Dominique Stefanie Wirz, Anne Schulz, Philipp Müller, Christian Schemer, Werner Wirth & Frank Esser</i>	
Media, Anti-Populist Discourse and the Dynamics of the Populism Debate	83
<i>Jana Goyvaerts & Benjamin De Cleen</i>	
Putting the Screws on the Press: Populism and Freedom of the Media	109
<i>Christina Holtz-Bacha</i>	
Populism: The Achilles Heel of Democracy	125
<i>Marion Just & Ann Crigler</i>	
Populist Communication and Media Wars in Latin America	145
<i>Caroline Avila & Philip Kitzberger</i>	
Populist Online Communication	161
<i>André Haller</i>	
Populism Meets Fake News: Social Media, Stereotypes and Emotions	181
<i>Nicoleta Corbu & Elena Negrea-Busuioc</i>	

Table of Contents

Populism and Alternative Media <i>Kristoffer Holt</i>	201
The Missing Link: Effects of Populist Communication on Citizens <i>Carsten Reinemann</i>	215
Female Populist Leaders and Communication: Does Gender Make a Difference? <i>Donatella Campus</i>	235
A Bad Political Climate for Climate Research and Trouble for Gender Studies: Right-wing Populism as a Challenge to Science Communication <i>Benjamin Krämer & Magdalena Klingler</i>	253
Populist Discourse on Distributive Social Policies: Are the Poor Citizens, Workers, Mothers? <i>María Esperanza Casullo</i>	273
Populism and Popular Culture: The Case for an Identity-Oriented Perspective <i>Torgeir Uberg Nærland</i>	293
A Populism of Lulz: The Proliferation of Humor, Satire, and Memes as Populist Communication in Digital Culture <i>Anna Wagner & Christian Schwarzenegger</i>	313
Pepe – Just a Funny Frog? A Visual Meme Caught Between Innocent Humor, Far-Right Ideology, and Fandom <i>Katharina Lobinger, Benjamin Krämer, Rebecca Venema & Eleonora Benecchi</i>	333
Abstracts	353
Notes on Contributors	363