

# Contents

7	Introduction		
	Chapter 1		
14	<b>1950s: Competing Paths to a Higher Form of Realism</b>	130	<b>Chapter 5 1990s: Critical Exposures</b>
	Chapter 2		
41	<b>1960s: Gestures of Liberation</b>	159	<b>Chapter 6 2000s: Radical Recollections of the Global Transitioners</b>
	Chapter 3		
72	<b>1970s: Practising Impossible Art</b>	188	<b>Chapter 7 2010s: Sculpting Uncertainty</b>
	Chapter 4		
103	<b>1980s: Excesses of Non-Conformity</b>	205	Conclusion
		212	Further Reading
		219	List of Illustrations
		224	Acknowledgments
		225	Index