CONTENTS

	PREFACE	11
1	The Three Latin Sources for the Classical Art of Memory	17
2	The Art of Memory in Greece: Memory and the Soul	42
3	The Art of Memory in the Middle Ages	63
4	Medieval Memory and the Formation of Imagery	93
5	The Memory Treatises	114
6	Renaissance Memory: The Memory Theatre of Giulio Camillo	135
7	Camillo's Theatre and the Venetian Renaissance	163
8	Lullism as an Art of Memory	175
9	Giordano Bruno: The Secret of Shadows	197
ю	Ramism as an Art of Memory	228
II	Giordano Bruno: The Secret of Seals	239
12	Conflict between Brunian and Ramist Memory	260
13	Giordano Bruno: Last Works on Memory	279
14	The Art of Memory and Bruno's Italian Dialogues	298
15	The Theatre Memory System of Robert Fludd	310
6	Fludd's Memory Theatre and the Globe Theatre	330
7	The Art of Memory and the Growth of Scientific Method	355
	NOTES	
	INDEX	375 423