

# BRIEF CONTENTS

## **PART ONE • Film Art and Filmmaking**

- 1** Film as Art: Creativity, Technology, and Business 2

## **PART TWO • Film Form**

- 2** The Significance of Film Form 50

- 3** Narrative Form 72

## **PART THREE • Film Style**

- 4** The Shot: Mise-en-Scene 112

- 5** The Shot: Cinematography 159

- 6** The Relation of Shot to Shot: Editing 216

- 7** Sound in the Cinema 263

- 8** Summary: Style and Film Form 303

## **PART FOUR • Types of Films**

- 9** Film Genres 328

- 10** Documentary, Experimental, and Animated Films 352

## **PART FIVE • Critical Analysis of Films**

- 11** Film Criticism: Sample Analyses 402

## **PART SIX • Film Art and Film History**

- 12** Historical Changes in Film Art: Conventions  
and Choices, Tradition and Trends 454



**FILM ADAPTATIONS**  
**WRITING A CRITICAL ANALYSIS OF A FILM**  
**ADDITIONAL RESOURCES FOR FILM ART**

Glossary G-1

Index I-1