Contents

Acknowledgements — VII Introduction: Elite compromises in small capital cities — 1 The regional capitals and their elites — 2 Land patriotism — 10 Socialization processes within the emerging civil societies — 14 Cultural publicity and newspaper discourse as arenas of elite socialization — 20 Goals, method and structure - 24 Sources — 26 Writing of names - 27 Abbreviations --- 27 Charity and taste — 28 Vilnius: Pity and beauty in an aristocratic university city — 29 Brno: Duty and taste in the administrative and industrial centre — 58 Charity and taste in cultural publicity in Vilnius and Brno: A comparison — 88 Cosmopolitism and patriotism —— 91 The ideal of the travelling artist — 91 Vilnius: En route from Warsaw to St Petersburg — 93 Brno: In the shadow of Vienna — 128 Cosmopolitism and patriotism in Vilnius and Brno newspapers: Comparative remarks --- 150 Land patriotism: The discourse of integration and innovation —— 153 Social unity: Old values, new people — 153 The social structure and the theatre space of the cities — 153 Vilnius: The 'crowds' in the audience — 155 Brno: The 'exclusive' and the 'broad' audience — 159 Social integration in cultural publicity in Vilnius and Brno: A comparison — 173 Land patriotism and religious tolerance — 174 The religious situation and traditions of urban religious tolerance — 174 Vilnius: The local Catholic elite in the Orthodox Empire — 179 Brno: A Catholic city with wealthy Protestant and Jewish minorities — 186 The 'silent tolerance' in Vilnius and Brno: A comparison — 195

Land patriotism and national cultures — 196

Land patriotism and the ethnic make-up of Vilnius and Brno — 196

Multicultural Vilnius — 201

German-Czech Brno — 209

Multinational Vilnius and Brno: Comparative remarks —— 221

Conclusion — 223

Bibliography — 226

Sources — 226

Literature — 227

Index — 235